

## ESTHER'S PSYCHOPATHY IN DAVID LESLIE JOHNSON'S *ORPHAN* MOVIE SCRIPT

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### Abstract

Psychopathy is one of the dangerous mental disorder. The thesis writer focuses her thesis on the analysis of psychopathy in literary work, movie script written by David Leslie Johnson entitled *Orphan* in 2009. The thesis writer focuses her analysis on the proofs of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script, the causes of Esther's psychopathy in David Leslie Johnson *Orphan* movie script, and the effects of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script on herself, Max, and Kate. The objectives of the study is; to find out the proofs of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script, to find out the causes of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script, and to find out the effects of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script. The thesis writer also applies qualitative research as well. The result of this study is there are four proofs of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script, they are; Pathiological lying, Lack of remorse and guilt, lack of empathy, and manipulative. The thesis writer also analysis the causes of Esther's psychopathy in David Leslie Johnson's *Orphan* move script. There are three causes of Esther's psychopathy, they are; physical abuse, sexual abuse, and emotional or psychological abuse. In addition, the effects of Esther's psychopathy. They are; on herself, Max, and Kate.

Keyword: Psychopathy, child abuse, crime

## INTRODUCTION

### Background of the Study

In this modern era, movie has been growing to be an interesting industry for the people who want express their creative thought and skill. Most of cineastes consider movie as a media to share their ideas and opinions about some phenomena in the real life, and see it as a promising business as well since most people like to spend their spare time by watching movie (Susilo, 2015).

Movie is a one kind of drama. According to Klaler (1998) in his book entitled *An Introduction of Literary* says that At the end of the twentieth century, it is impossible to neglect film as a semi – textual genre both influenced by and exerting influence on literature and literary criticism. Film is predetermined by literary technique; conversely, literary practice developed particular features under the impact of film. Many of dramatic forms in the twentieth century, for example, have evolved in interaction with film, whose means of photographic depiction far surpass the means of realistic portrayal in the theater. Differences of social status.

From the quotation above, literature has two forms, viz, fiction and non-fiction. Forms of fiction are novels, dramas, poetry while non fiction is treatises, biographies, and journalism. According to Hare (1993:33) in his book entitled psychopathy, mental disorder, and crime stated that Psychopathy is social predators who charm, manipulate and ruthlessly plow their way through life, leaving a broad trail of broken hearts and shattered expectations without the

slightest sense of guilty or regret.

Based on the statement above, psychopathy is mental illness, disorder of personality, who can murder people without feel guilty, directly related to criminal violence. Psychopathy is not have hallucination or hearing a voice to do murder, such as brilliant people, who have thoughts with their intelligent, and with the knowledge they make accuse for thought they have to reject other opinions.

Nowdays there are phenomena of psychopath that happen in the world. One of the popular issues is a murderer case, even to mutilate the victim. In addition, that is just a trivial problem. An article entitled *Bagaimana Menghadapi Psikopat* in Gatra magazine says that in criminal cases, psychopathy are known as murderers, rapists, and corruptors. However, this is only fifteen until twenty percent of total psychopathy. Most

of them have perfect appearance. They are clever, charming, and attraction (2006:30). From the statement above, those people who experience psychopathy might be around us because it is difficult to recognize them.

She chooses David Leslie Johnson's *Orphan* movie script because *Orphan* movie script is a controversial one. Adam Partman (2009), executive director of the Evan B. Donaldson Institute in his statement says that there are so many children living in the American orphanage affected by both physical and mental. In fact, many of the orphanage children who need foster parents. James says that the *Orphan* movie itself sends a negative message to the tens of thousands America children in foster care who

desperately need adoptive homes. The fundamental premise [echoes] so many fears among Americans, that kids adopted from foster care are damage goods and they can hurt you. In addition, the thesis writer interested with a main character in orphan movie script, that is Esther. Esther is a very smart girl. She can handle all the story successfully.

**Statements of the problem**, Based on the background of the study, the thesis writer would like to present three problems that are going to be analyzed. They are; What are the proofs of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script ? ;What are the causes of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script ? ;What are the effects Esther's psychopathy in David Leslie Johnson's *Orphan* movie script on herself, Kate, Max ?

**Objectives of the Study**, The objectives of the study are the statements that are going to be answered based on the statements of the problem. They are; to find out the proofs of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script; to find out the causes of Esther's psychopathy in David Leslie Johnson's *Orphan* movie script; to find out the effects Esther's psychopathy in David Leslie Johnson's *Orphan* movie script on herself, Kate, Max.

## THEORETICAL BACKGROUND

### 1. The theory of psychopathy

According to Hare in his book entitled *The Mask of Sanity* states that psychopathy is social predators who

charm, manipulate and ruthlessly plow their way through life, leaving a broad trail of broken hearts and shattered expectations without the slightest sense of guilty or regret (1993:33). From the statement above, psychopath is one of mental disorders that can display themselves normally. It means that they are totally aware about all their actions. In addition psychopath does not have conscience and empathy, but they can manipulate it.

One of the main characters of psychopathy is the poverty of emotion in positive and negative character. Even those positive feelings to other is just a pretense. The appearances of psychopath are charming and manipulating people for personal gain, lack of positive emotions encourage them to act irresponsible and often cruel to others. There are proofs of psychopathy. They are :

#### 1. Pathological lying

Verstappen (2011:114) in his book entitled *Defense Against The Psychopath* says that for the psychopathy lying is a easy and natural as breathing. This is why he or she often pass polygraphs. They are so smart and can fool trained psychiatrists and other psychopaths. From the statement above, psychopathy is a very smart peoples. In addition he or she is very dangerous, because they can fool

everyone.

## 2. Lack of Remorse or Guilt

Psychopathy have no remorse or guilt. Verstappen in his book entitled *Defense Against The Psychopath* says that psychopath tend to be indifferent, impartial, cold-hearted, and have not empathetic (2011:114). From the statement above, psychopathy do not care about the loss, pain, and suffering of the victim.

## 3. Lack of empathy

Hare (1991) in his book entitled *The Mask of Sanity* states that psychopathy typically show a callous disregard for the rights and feelings of others. From the statement above, the extreme of callousness is sadism, wherein indifference toward others has become pleasure at their suffering, submission, and loss of control.

## 4. Hard to control themselves

Verstappen in his book entitled *Defense Against The Psychopath* says that they do not care about the future (2011:115). From the statement above, psychopathy can not think about the future. The most important thing for psychopathy is their needs fulfilled.

## 5. Manipulative

Verstappen in his book entitled *Defense Against The Psychopath* says that psychopath also often show dramatic emotion even though they

are not serious (2011:116). From the statement above, psychopathy always manipulate a story to get a victim.

## 2. The causes of psychopathy

### 1. Child abuse

According to Nicole Graham in his book entitled *Personality Disorders* stated that in the search for causes of psychopathy, the literature historically focuses on biological and temperamental differences. In comparison, this literature overshadows that of psychological risk factors for the development of psychopathy, that it child abuse.

Any abusive actions harmed by adults over children are defined as child abuse. It is also known as child maltreatment. The abuse can be physically, sexually, emotionally, and neglect. According to Cawson (2006:9) in his book entitled *Child Maltreatment* . he stated that Child abuse or child malreatment is defined as all forms of physical andor emotional ill-treatment, sexual abuse, neglect or negligent treatment or commercial or otherexploitation, resulting in actual or potential harm to the child's health, survival, development or dignity in the context of a relationship of responsibility, trust or power.

From the explanation above, it can be concluded that child abuse is any abusive actions done by adults to the children that harm children both physically and mentally. The most abusive actions are done by people who actually have to take care of children such as parents or caregivers.

## **2. Type of abuse**

There are four forms of child abuse. The World Health Organization distinguishes four types of child abuse or child maltreatment as physical abuse, sexual abuse, emotional or psychological abuse and neglect.

### **a. Physical abuse**

Physical abuse includes acts such as hitting, kicking, baby-shacking or other physical aggression likely to hurt or cause significant harm to a child. Some parents believe that physical punishment can be an effective way to discipline their children. Physical child abuse is non accidental physical injury, ranging from minor bruises to severe fractures or death, as a result of punching, beating, kicking, biting, shacking, throwing, stabbing, choking, hitting (with a hand, stick, strap, or other object), burning,

giving them hard labor, or otherwise harming a child, that is inflicted by a parent, caregiver, or other person who has responsibility for the child. According to Cawson (2006:9) in his book entitled *Child Maltreatment* . he stated that Physical abuse of a child is defined as the intentional use of physical force against a child that results in – harm for the child’s health survival, development of dignity. This includes hitting, beating, kicking, hacking, biting, strangling, scalding, burning, poisoning and suffocating. Much physical violence against children in the home is inflicted with the object of punishing.

The point of disciplin to the children is to teach them right from wrong, not to make them live in fear. It is better for parents and teachers to avoid physical punishment.

### **b. Sexual abuse**

According to Cawson (2006:16) in his book entitled *Child Maltreatment* . he stated that child sexual abuse includes a wide range of behaviors, such as

- Oral, anal, or genital penile penetration;
- Anal or genital digital or other penetration;
- Genital contact with no intrusion;
- Fondling of a child’s breast or buttocks;

- indecent exposure;
- Inadequate or inappropriate supervision of a child's voluntary sexual activities
- Use of a child in prostitution, pornography, Internet crimes, or other sexually exploitative activities.

Sexually abuse includes activities by a parent or caregiver such as fondling a child's genitals, rape, sodomy, indecent exposure and exploitation through prostitution or the production of pornographic materials.

### c. **Emotional or psychological abuse**

According to Cawson (2006:20) in his book entitled *Child Maltreatment* stated that Emotional a or psychological abuse by conveying to children that they are worthless or unloved, inadequate, or valued only as far as they meet the needs of another person. From the statement above that It may include not giving the child opportunities to express their views, deliberately silencing them or "making fun" of what they say or how they communicate. Emotional abuse leaves deep and long lasting scar which is invisible. This type of abuse often happens in children life. This abuse is really dangerous for children mental health.

## **RESEARCH METHOD**

The writer applies qualitative research in analyzing the thesis. The source of data is movie script entitled *Orphan* written by David Leslie Johnson in 2009.

## **ANALYSIS**

### **1. The proofs of Esther's psychopath**

In this subchapter, the thesis would like to analyze the proofs of psychopath experienced by Esther based on the theory stated in the second chapter.

#### **a) Lack of remorse or guilt**

The second proof of Esther's psychopath is her lack of remorse or guilt. This proof is seen when she wants to give a surprise for Kate by cutting Jessica's flower that makes Kate angry. This idea can be seen in the following quotation: Esther : "I picked this flower just for you!" It's Kate's memorial orchid. Kate gasps. John is horrified. Kate reaches for the flower. Kate : "Esther! put that down !" Esther laughs and playfully pulls it away. Kate grasps her by the waist and Esther suddenly drops the flower, shrieking in pain. (David, 2009:81 )

From the quotation above, it is seen that Esther pretends to give a surprise for Kate by giving her a flower which Kate plants for her dead child, Jessica. Esther knows that the flower is very meaningful for Kate. She deliberately picks that flower and gives it to Kate for surprise. Finally, Kate gets angry and when she tries to pick

that flower from Esther, Esther doesn't give it and it makes Kate pull her arm. Here it can be seen that Esther is lack of remorse and guilt after cutting Kate's lovely flower.

**b) Lack of empathy**

The third proof of Esther's psychopathy is her lack of empathy. It happens when Daniel shoots the bird with the paint ball. Daniel doesn't think that bird is agony because he just shoots it with paint ball. However, Esther thinks that bird is agony. Therefore, she orders Daniel to kill that bird with the rock. Daniel doesn't want to do it because he doesn't want to hurt that bird anymore. Besides, Daniel thinks that bird is not agony. Finally, Esther herself kills that bird with the rock without checking that bird is still alive or not. This idea can be seen in the quotation below :

Esther :” did you kill it ?”

Daniel : “it's just a pain ball, I didn't think it would hurt him

Esther : ( takes a rock and gives that to Daniel ) “ put it out a misery. It’s in pain, and it’s your responsibility.”

Daniel : “it was just an accident.”

Esther : “ if you walk away now, it will starve to death. Is that what you want ? “

Daniel : “ I’m not doing it “

The second proof of Esther’s lack of empathy happens when Esther kills Sister Abigail. Esther gets angry at Sister Abigail. Esther feels Sister Abigail is barrier for Esther because Sister Abigail tells the Coleman family about the incident when Esther lives with the family who adopts her before Coleman family. Sister Abigail says that Esther is the cause of the awful incident in that family. That story makes the Coleman family think t Esther is not a good person while Esther wants to get attention from the Coleman family. This idea can be seen in the following quotation:

Esther looms over her, a claw hammer raised above her head. Esther angrily hits her in her head as hard as she can with the hammer. But sister abigail still alive. She’s trying to speak but, all that comes out is an awful. Esther scowls and grabs the hammer. Sister Abigail looks up at her ; meaning lauder. Then Esther bring the hammer down. The moans stop Esther hit her again and again. (David, 2009:66).

From the quotation above, it is seen that Esther raises claw hammer above Sister Abigail’s head many times. It is horrible for nine-year-old child to do

that. Moreover, Esther does it easily. It is not different for Esther to cut chicken and to cut someone’s head. That action shows Esther’s lack of empathy.

The third proof is when Esther wants to kill Daniel in a treehouse. Daniel ants to tell all the crimes done by Esther to John and Kate. Daniel gets all information from Max who always obeys all of Esther’s instruction. However, Esther knows all of Daniel’s plans. Finally, Esther meets Daniel at the tree house where Daniel usually spend his time. Then, Esther burns the tree house when Daniel is still in there. Esther hopes Daniel dies and no one can block the next plan. This idea can be seen in the following quotation below. She drops the match. – the lighter fluid ignites and a wall between Daniel the door, Esther smiles at him through fire and Daniel trapped. (David, 2009:102) From the statement above, Esther is very crazy, she can do anything. It is show us that Esther is lack of empathy. The fourth proof is when she kills her stepfather, John. It happen when Esther wants to have sex with her stepfather who adopts her, but John refuses her. This ideacan be seen in the quotation: John chokes clawing at the rope as she twists it tighter aid tighter. Finally, his head droops his remaining eye goes blank. Be a dead. Esther gently lowers has body to the floor, a tear running down her cheek. She kisses him. Whispers in his ear. (David, 2009:123)

From the quotation above, it is seen that John has been killed by a rope wrapped by Esther because

John refuses Esther for having sex. In addition, anyone who refuses Esther's desire. Esther is not afraid to do that, even she enjoy it. Esther kisses her stepfather's cheek when he is dying.

The fifth proof is when Esther try to kill Daniel with a pillow in a hospital. This idea can be seen in the following quotation below :

Esther peers through a door and sees Daniel lying unconscious with a rigid attraction, both his arms by wires heart reate monitor beeps Esther approaches his bed like the angel of deaths slowly drawing the curtain around them. The heart rate monitor is clipped to his finger. The machine continues to beep, registering her heartbeat instead of his. Slowly, she climbs up onto the bed, prowling like a cat. She carefully straddles him and takes a pillow from under his head. The movement causes him to stir. His eyelids flutter. Daniel struggles, but he can barely move, traction wires jangling as he thrashes helplessly. His screams are muffled under the pillow. Esther viciously presses down with all her strength.(David,2009:107)

From the statement above, it seen that Esther try to killing Daniel again with a pillow. Shows us that Esther lack of empathy.

The sixth proof is when Esther tries to kill Max in the car. At that time, Kate left Max herself in the car, Esther takes opportunity to hurt Max by releasing the car's handbrake. Automatically the car runs itself while Max is still in the car. Because Max is mute, Max can not scream for help. This idea can be seen in the following quotation below : Max is trapped in her car seat, helpless, eye wide in mute terror, as the minivan clears the parked cars, headed for the intersection at the bottom of the hill.. Kate chase it, powsrlens

to do anything but watch (David,2009:86) Kate frantically dashes across the street, hysterical with fear, and throws open the back door. Max is crying and terrified, but safe. Kate scoops Max into her arms, clutching her to her chest. It's okay, baby. It's okay, you are all right, mommy's got you.(David, 2009:87) From the quotation above, it is seen that Kate can save Max from that accident. Esther does that because Esther wants to make Kate get a serious problem. Her husband will be angry with Kate because Kate's negligence in looking after her child.

### c) **Manipulative**

The last proof of Esther's psychopathy is her being manipulative. Psychopathy often show dramatic emotion even though it is not serious. It happens when Coleman family play together in Carnival night. This idea can be seen in the following quotation: Esther : " let's play hide and seek. You go first." Max excitedly runs off. Esther watches her vanish into the crowd. Moment later, Kate and John appear. Kate nervously looks around. Kate : " where's Max " Esther : " I dont know. I was trying to hold her hand, but she pushed me and ran away." ( David,2009:52 )

From the quotation above, it seen that Esther manipulate the real condition and makes dramatic emotions. Esther does it because she wants to get attention

from the Coleman family. In addition, Esther wants to get rid of all the people who will block Esther from getting her step father's attention. Because Esther knows that Max is their favorite

child, Esther wants Max to make very serious mistakes. Kate and Jhon will get angry with Max and they don't care with Max anymore.

The second proof of Esther's being manipulative is when Esther gives a Jessica's flower for Kate. Kate is very angry because that flower is planted for her dead child, Jessica. Then, Esther hurts her hand. Therefore, John thinks that Kate who hurts her hand because at that moment Kate is very angry with Esther. Therefore, John is angry with Kate. This idea can be seen in the following quotation: Darkness, Esther slip inside, closes the door, turns on a light. Goes to the workbench. There's a vice bolted to it. She finds some rags and wraps them around her wrist where Kate grabbed her. The she places her wrist in the vice, puts the handle of a screwdriver between her teeth, and bites down on it. She takes a screwdriver between her teeth against the pain, she twists the vice tighter and tighter. (David, 2009: 81-82)

From the quotation above, Esther hurts her own hand because she wants get attention from her step father, John. In addition, she wants her step mother to make a mistake, so Esther will be the only one getting attention from Jhon.

## **2. The causes of Esther's psychopathy**

There are several causes of Esther's psychopathy. They are physical maltreatment and sexual abuse.

### **1. Physical abuse**

The first cause of Esther's psychopathy is physical abuse. Esther always get violence from her father. This idea can be seen in the following quotation below: Dr.

Varava : she had scars on neck and wrist because she was persecuted by her father. (David, 2009: 118)

From the quotation above, shows that the child who gets a very emphasis and get physical abuse, he or she will potentially become a psychopath. In addition parents are very important for children.

### **2. Sexual abuse**

The second cause of Esther's psychopathy is sexual abuse. It happen when Esther was early age, Esther was raped by her own father. That accident is a very terrible incident for a children. This idea can be seen in the following quotation below:

From the quotation above, Esther was raped by her father, and now Esther want get having sexual with each stepfather, if her step father refuse her, she killing him. Like her father do to her. From the explanation above that behavior of parents is very important for their children.

### 3. Emotional or psychological abuse

The third cause of Esther's psychopathy is emotional or psychological abuse. It happens when Esther is still a child, Esther always gets under pressure from her father to be a real woman. Esther has a disease that her body can not grow up. With Esther's condition like that, her father does not support her, instead her father mocks her. This idea can be seen in the following quotation below :

Dr. Varava :she now sees herself as trapped in the body of a child and disgusts her. She wants to be what her father considered to be a "real woman". She wants to be a wife, a mother, a lover. She wants to grow up. (David,2009:120)

From the quotation above that, now Esther wants to prove to the world and to her father that she can be a real woman. That is by changing her appearance into a 9 years old and living in the orphanage. Esther's target is to get love from her stepfather who will adopt her.

### 4. The effects of Esther's psychopathy

In this part, the thesis writer would like to analyze the effects of Esther's psychopathy on herself, Max, and Kate

#### a. The effect on herself

There are three effects of Esther's psychopathy. The first effect on herself. It shows when Kate finds out all the facts about Esther. Kate returns to her house to check the condition of her husband who is at home with Esther. However, John

has been died. At that time Esther and Kate fight on the frozen river. Finally, Kate wins the fight and Esther died in the frozen river. As a result of all of Esther's actions to the Coleman family, Esther is not trusted by Kate. Even though in the middle of the fight, Esther asks Kate not to kill Esther, but Kate doesn't want to be fooled by Esther anymore. Kate still tries to kill Esther. Esther is very dangerous for everyone. Finally Esther dies. This idea can be seen in the following quotation below:

Esther: please, don't hurt me mommy.  
Fucking chance, bitch. Kate shoots again.  
This one goes right between those pretty eyes. Esther falls to the floor, dead gaze staring at the ceiling a pool of blood expanding around her pretty Shirley Temple curls. (David,2009:130)

From the quotation above, the effect of Esther's psychopathy that she is not trusted by her step mother again.

#### The effect on Max

Esther's psychopathy does not only give effect on Esther, but also the people around her including Max. Max becomes a scared child. Max is afraid of being hurt by Esther because Esther hurt everyone who tries to stop her from getting all her wishes. Because Max is dumb and deaf, Esther does all her crime with Max. In addition Esther threatens to do the same thing to Max if Max tells other people about her crime. Finally Max obeys Esther, so Max often lies to everyone to

cover up Esther's crime. This idea can be seen in the following quotation below:

Daniel : "the we have to tell Mom and Dad."

Max starts crying. She signs, but Daniel doesn't understand. Frustrated, Max starts hitting him. Daniel grabs her arms. (David, 2009:93)

From the quotation above, Max almost crashed in a car that is running alone because the handler is detached. In fact, this is an action of Esther to slander her stepmother. However, Max does not tell other people about the true story because Max is afraid of Esther.

#### **b. The effect on Kate**

The third proof of Esther's psychopathy gives effect on Kate. Kate is a barrier for Esther to get attention from her step father, Kate is not trusted by her husband, John. All mistakes are done by Esther, but Kate is accused of doing them. Therefore, when Kate loses her daughter, Jessica, Kate is very depressed and often drinks alcohol. In addition, Esther takes advantage of Kate's depression. Esther manipulates the occurrence of accidents that are almost experienced by Max, and there are still many other things. Therefore, John thinks Kate needs a psychiatrist to cure Kate from her depression. This idea can be seen in the quotation:

Kate : "what are you talking about"

John : "I'll stand by you through this for

as long as it takes. My mom already agreed to help look after the kids." (David, 2009:88 )

From the quotation above, John thinks Kate is very dangerous to handle her children. At that time, Kate is still depressed and John thinks that Kate can endanger her children because of her actions. In fact, Kate does not do the wrong things. She is accused of doing it by Esther.

### **CONCLUSION**

There are four proofs of Esther's psychopathy. The first proof of Esther's psychopath is her Pathological Lying. It can be seen when Esther lies about her identity information. In fact, Esther is 32 years old but Esther fools everyone by saying that she is 9 years old. That makes everyone surprisingly know the fact about Esther. The second proof of Esther's psychopath is her lack of remorse or guilt. It can be seen when she gives a surprise to Kate with a flower which Kate plants for her daughter, Jessica. The third proof of Esther's psychopathy is lack of empathy. It can be seen when she kills Sister Abigail because she told the Coleman family about Esther's story in the past. The second is killing her step father and Daniel. The fourth proof of Esther's psychopathy is her being manipulative. It can be seen when the Coleman family plays together in a carnival night and Esther manipulates the story about the loss of Max. The second is when Esther self-injures her

hand. In addition Esther accused it is the act of her stepmother.

There are three causes of Esther's psychopathy. They are physical abuse, sexual abuse and emotional or psychological abuse. Esther gets sexual abused by her father because her father wants Esther to be a real woman. The second is Esther gets physical abuse by her father. Her father has injured her wrist and her neck. Therefore, Esther has a scars in her neck and wrist. The last is Esther gets under pressure from her father, because her father always says that Esther must be a real woman.

Esther's psychopathy gives some effects on herself, Max, and Kate. The effect of Esther's psychopath on herself is that she is died because she is not trusted anymore by Kate because Esther lying about all her identity. The effect of Esther's psychopathy on Max is that Max becomes a scared child and it is seen when Esther manipulates an accident that almost hurts on Max. The effect of Esther's psychopathy on Kate is that Kate is not trusted by John, her husband anymore.

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