

**MASSIE'S DISCRIMINATION ON CLAIRE AS SEEN IN LIZ
TIGELAAR'S *THE CLIQUE* MOVIE SCRIPT**

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Abstract

The thesis writer focuses on the analysis of Massie's discrimination on Claire as seen in Liz Tigelaar's *The Clique* Movie Script. The topic of discrimination is chosen because it is important to find out the proofs, the causal factors, and the effects of Massie's discrimination on Claire. The thesis writer applies the concept of discrimination, the types of discrimination, the causes of discrimination, the effect of discrimination, and she also applies a qualitative research. The finding shows that the proofs of Massie's discrimination on Claire are a part of the social psychology harmful actions toward others, unjustifiable negative behavior towards a group or its members, leads the group that feels discriminated often live under an ambivalent way of life. The second finding is the causal factor of Massie's discrimination on Claire is feeling superiority against the rest. The last finding is the effects of Massie's Discrimination on Claire. First, the effect on Claire is hidden her discrimination to her mom. The second effect on her friend is Layne angry to her. The last effect on Massie is she feels uncomfortable in her own house.

Key Word: Discrimination

Abstrak

Penulis skripsi berfokus pada analisis diskriminasi Massie kepada Claire seperti yang terlihat dalam Naskah Film *The Clique* karya Liz Tigelaar. Topik diskriminasi dipilih karena penting untuk menemukan bukti, faktor penyebab, dan

efek dari diskriminasi Massie kepada Claire. Tujuan dari penelitian ini adalah, untuk menemukan bukti diskriminasi Massie kepada Claire, factor penyebab diskriminasi Massie kepada Claire, dan efek diskriminasi Massie kepada Claire seperti yang terlihat dalam Naskah Film *The Clique* Liz Tigelaar pada Claire (dirinyasendiri), pada Layne (temannya), dan pada Massie. Penulis skripsi menerapkan konsep diskriminasi, jenis diskriminasi, penyebab diskriminasi, efek diskriminasi, dan juga menerapkan penelitian kualitatif. Temuan menunjukkan bahwa bukti diskriminasi Massie kepada Claire adalah bagian dari tindakan berbahaya psikologi social terhadap perilaku negatif lain yang tidak dapat dibenarkan terhadap suatu kelompok atau anggotanya, memimpin kelompok yang merasa didiskriminasi sering hidup di bawah cara hidup yang ambivalen. Temuan kedua adalah factor penyebab diskriminasi Massie kepada Claire adalah merasa lebih unggul daripada yang lain. Temuan terakhir adalah efek dari Diskriminasi Massie kepada Claire. Pertama, pengaruhnya pada Claire (dirinyasendiri) adalah menyembunyikan diskriminasi yang terjadi padanya. Efek kedua pada temannya adalah Layne marah padanya. Efek terakhir pada Massie adalah dia merasa tidak nyaman dirumahnya sendiri.

Kata Kunci : Diskriminasi

Background of The Study

People who live in the world have different characteristics. Their characteristics can be related to skin colors, occupation, sex, education level and many other things. Discrimination as a human being's problem can be read through literary work, because literary work describes the life of human beings as seen in. Graham (1966:1). He states that: The literature of people is the element of the culture. It contains the people values, their thought, their problem, conflicts, in short their whole way of life.

From the above quotation, it can be stated that literature involves people value, their thought, their problem and their conflict. Literature has two forms, fiction and non-fiction. Forms of fiction are novels, dramas, poetry while non-fiction is treatises, biographies, and journalism. Movie is a one kind of drama as stated by Klaler (1998:56). He says that. At the end of the twentieth century, it is impossible to neglect film as a semi-textual genre both influenced by and exerting influence on literature and literary criticism. Film is predetermined by literary techniques; conversely, literary practice developed particular features under the impact of film. Many of the dramatic forms in the twentieth century, for example, have evolved in interaction with film, whose means of

photographic depiction far surpass the means of realistic portrayal in the theater.

The thesis writer chooses a movie *The Clique* because it describes differences of social status including Massie's discrimination on Claire. Among many screenwriters, the thesis writer chooses Liz Tigelaar. She is an American television writer, producer and author. Liz Tigelaar got many awards such as Colorado Blue Spruce Award-Young Adult (Nominee) in 2005, and Delaware Diamonds Award- Middle School (Nominee).

She prefers to choose discrimination problems in *The Clique* movie because discrimination is one of appealing aspects that is interesting to be studied. Discrimination can affect not only the main character facing discrimination but also other character.

Statement of the Problem, there are three statements of problem for this study: What are the proofs of Massie's Discrimination on Claire as seen in Liz Tigelaar's *The Clique* Movie Script?; What are the causes of Massie's Discrimination on Claire as seen in Liz Tigelaar's *The Clique* Movie Script?; What are the effects of Massie's Discrimination on Claire, on Layne, and on Massie?

Objective of the Study, there are three objectives of Study: to find out the proofs of Massie's Discrimination on Claire as seen in Liz Tigelaar's *The Clique* movie script; to find out the causes of Massie's

Discrimination on Claire as seen in Liz Tigelaar's *The Clique* movie script; to find out the effects of Massie's Discrimination on Claire, on Layne, and on Massie?

THEORETICAL BACKGROUND

Discrimination

Fishbein (2002 :6) defines Discrimination as 'a part of the social psychology harmful actions toward others because of their membership in particular group. Fishbein (quoted from Ehrlich) says that discrimination happens in many sectors and basis. He adds that discrimination is a kind of attitude that has negative behavior toward others. According to him there are some cases that show the appearance (s) of discrimination including discriminations against certain races, ethnics, sex, sexual orientation, disable people, nations, and social classes. In social psychology as shown by Fishbein, some problems may happen when someone gets involved within a group or society. The types of Discrimination is Indirect Discrimination and Direct Discrimination (Salam, Prasetyo, and Susilo, 2018).

Causes of Discrimination

First is that cause of discrimination is related to western imperialism deals with feeling of superiority against the rest peoples of the world. The rest populations are regarded as inferior, while the whites think others as subhumans. The second is related to exploitation. Discrimination happens as a way to block the achievement of the colored peoples.

RESEARCH METHOD

The thesis writer applies qualitative

research in analyzing the data. The source of data is taken from movie script entitled *The Clique* written by Liz Tigelaar. The movie was produced by Bankable USA and was released on 11 November 2008. This movie is directed by Michael Lembeck.

ANALYSIS

A. The Proofs of Massie's discrimination on Claire as seen in Liz Tigelaar's *The Clique* movie script

Discrimination is the practice of treating one person or group of people less fairly or less well than other people or groups. Claire is a good girl who experiences discrimination. Based on explanation in theoretical background, Claire has three criteria of discrimination.

1. A part of the social psychology harmful actions toward others

Massie and The Pretty Committee is in the kitchen do their Glambition product to make a lip gloss for their project, and then Claire come to borrow an egg order by her mother. And then Massie do harmful actions to Claire. As seen in the following quotation:

"Do you have a problem, Stare?" Alicia asks.

"No. My mom wanted to borrow an egg." Claire reply.

"An egg? Sure. Here you go. Catch." Massie and her friend laughing when they know Claire crying while Massie throw an egg. (Tigelaar,2008:37)

From the quotation above, the

statement “*An egg? Sure. Here you go. Catch.*” can be interpreted that Massie do harmful action toward Claire. She can hurt Claire if she throws the egg on the sensitive part like eyes or ear. Claire can’t do anything. She only cries. She knows that she doesn’t have power to blame Massie. So the only way she did is only cry and asks to herself my Massie so mean to her.

2. Unjustifiable negative behavior towards a group or its members

Massie and her family getting dinner with the Lyons family. Massie does unjustifiable negative behavior towards Mr. Lyons as seen in the following quotations:

“This is delicious” Mrs. Block says.

“Mr. Lyons, let me get that for you.” Massie takes Mr. Lyons’s plate.

“Sure” Mr. Lyons says with still hold his fork.

“Excuse me. (Mrs. Block goes to Massie)

They

were

still eating.” Mrs. Block tells her.

“please. You promised I could go to the party.” Massie shouted to her mom. (Tigelaar, 2008:5)

From the above quotations, the statement *Mr. Lyons, let me get that for you.* Massie takes Mr. Lyons’s plate. Means that Massie does unjustifiable negative behavior toward Mr. Lyons. She know that Mr. Lyons still eating but she

takes his plate. That is impolite treatment that Massie should do to make the Lyons family uncomfortable stay in her guesthouse.

3. Lead the group that feels discriminated often live under ambivalent way of life.

Claire lives under ambivalent way of life when Massie throw an egg to Claire. And she can do nothing. She can’t hold the pain when Massie continuously discriminate her and she talk to her mom. It is seen in the following quotation: “Hey, what’s happened? Claire, wait a minute. Claire what’s wrong?” Claire’s mom asks her.

“Leave me alone.” Claire goes to her bed with despondent

“No Claire. I let it go last time. Tell me what’s wrong.” Her mom try to becalm her.

“(CRYING) Everything. This school, this house, my clothes, Massie, everything. She hates me mom, she hates me. She’s been making my life miserable since the day we came. At first, you know, I just wanted her to like me. But then, I was just hoping that she’d stop picking on me. I tried everything. And I did some things that I shouldn’t have done. I thought it was the only way. I thought it was the only way to...”

“To what? Oh Claire, listen to me. You can’t make someone like you. You’re not in charge of other people’s feelings, or they’re actions, only yours. Maybe some of your actions weren’t great either. You wanna tell me what you did?”

“I can’t. You wouldn’t understand.”(Tigelaar, 2008:37)

From the above quotation, the statement *“Everything. This school, this house, my clothes, Massie, everything.*

She hates me mom, she hates me. She's been making my life miserable since the day we came. At first, you know, I just wanted her to like me. But then, I was just hoping that she'd stop picking on me. I tried everything." means that Claire live under ambivalent way of life. She tries anything to make Massie like her. But she gets only discrimination from Massie. Her life very disorganized since the day Claire's stay in Massie's guesthouse.

B. The Causal Factors of Massie's Discrimination on Claire as seen in Liz Tigelaar's *The Clique* Movie Script

The causal factors of Massie's discrimination on Claire will be explained in the following;

1. Feeling of superiority against the rest.

The first causal factor of Massie's discrimination on Claire is feeling of superiority against the Rest. Massie feels superiority against Claire as seen in the following quotation. "I hate her. C-laire. She sits there like this perfect, wide-eyed, innocent goody two-shoes. Meanwhile she's trying to be BFF's with Dylan and she's throwing herself to Chris Abeley

Behind my back. You can't just drive into someone else's town and live in someone else's house, and try to take over someone else's friends, right?"

"I mean what's next? She's gonna change her last name to Block and move into my bedroom?"

"I may live on 4.6 acres of property but there is no way that it's big enough for me and... [typing CLAIRE!]" (Tigelaar, 2008:15-16)

From the above quotation, the statement "*I may live on 4.6 acres of property but there is no way that it's big enough for me and... [typing CLAIRE!]*" means that Massie is the only daughter from rich family who live on 4.6 acres of property and she doesn't want to make a friend with anyone from poor family. And the statement "*I hate her. C-laire. She sits there like this perfect, wide-eyed, innocent goody two-shoes. Meanwhile she's trying to be BFF's with Dylan and she's throwing herself to Chris Abeley Behind my back. You can't just drive into someone else's town and live in someone else's house, and try to take*

over someone else's friends, right?" means Massie hates Claire because of she thinks that Claire is pretend to be a good girl in front of her or her parents, and Claire try to make BFF with Dylan behind her back. Massie didn't want someone else arrogate her friend and actually because Claire throwing herself to Chris Abeley in the first day at school.

C. The Effects of Massie's Discrimination on Claire as seen in Liz Tigelaar's

***The Clique* Movie Script**

Massie's Discrimination on Claire as seen in Liz Tigelaar's *The Clique* Movie Script not only effect on Claire but also her friend, and Massie.

1. On Claire

The main effect actually happens to Claire. She gets bullying while she life in Massie's guesthouse. But she always try to be nice for Massie and people around her, she never blame Massie or take revenge to her. She even hides what Massie do to her from her mother. It is seen in the following quotation below.

"Hey, How's your first day?" her mom ask Claire when she go home.

"Good" Claire answer with tired tone. "Hey, whose clothes are those?" her mom asks look her new clothes from Nurse Adele. "Oh. Massie's. You know Massie. She keeps like 3 backup clothes in her locker. She wanted me to be dressed more like her." she lies to her mother. "Oh. Well, maybe we should return your new jeans, then, huh?" her mom asks again. "You can't. I spilled paint all over it in art class. I'm sorry, mom, I know you've spent a lot." Claire really regret about it. "Oh, no, come on, honey, that's okay. I mean, it's just pants, it's no big deal. I'm just glad that you and Massie are hitting off." Her mother said while wipes her cheeks. (Tigelaar, 2008:15)

From the above quotation, the statement "*Oh.Massie's. You know Massie. She keeps like 3 backup clothes in her locker. She wanted me to be dressed more like her.*" she lies to her mother. means that Claire hides what Massie and her friend do to her in the school, when Alicia spread the red paint in her pants until she was terribly embarrassed because all people thinks

she got period. But in front of her mom, she pretends that Massie borrowed her clothes to her.

2. On her friend

The effect of Claire's discrimination on her friend is that her friend, Layne is angry because she knows that Claire lies as seen in the following quotation: "Wait a sec. You and Massie? Since when do you want to be friends with her?" Claire shocked when she pursues Layne after class, and knowing that Layne talks to Massie. "Everyone wants to be friends with Massie. Isn't that why you lied to me and ditched me for her sleepover? Yeah. That's what I thought. Hey, Mass! Wait up! Hey! Massie! Wait up." Layne angry to Claire because she feels tricked by Claire and pursue Massie who walk away from her. (Tigelaar, 2008:23)

From the following quotation above, the statement *"Everyone wants to be friends with Massie. Isn't that why you lied to me and ditched me for her sleepover? Yeah. That's what I thought.*

means that Layne knows that Claire lies to her. She knows everyone want to be friend with Massie even Layne also want to be friend with Massie because Massie is rich, beautiful, and fashionable and the only host of auction for scholarship. Layne is angry to Claire.

3. On Massie

The last effect of Claire's discrimination is the effect on Massie. She is the cause of Claire being discriminated. The main effect is that she feels uncomfortable because the Lyons family stays in her guesthouse. It is seen in the following quotation below.

"Mass, the Lyons will be here soon. You might wanna change" Mrs. Block said. "Can I change the fact that they're gonna be here?" Massie still can't accept they will be there. "Look, I'll make a deal with you. If you adjust your attitude, be nice to Claire..." her mom added "Who's Claire?" Massie cut her mom's speaking. "The Lyons daughter. Be Nice to her and I'll let you go to the end of Shelby's party." Mrs. Block give her choice. "Oh, My God. Thank you.. "Massie very happy. "Now, go get changed." Her mom said. (Tigelaar,2008:3)

From the above quotations, the statement *"Mass, the Lyons will be here soon. You might wanna change" Mrs. Block said.* means that Mrs. Block very

welcomes to the Lyons family and Mr. Block also did. Mr. Jay Lyons is Mr. Block's best friend from business school. So he will be doing anything that can help his best friend include let his best friend stay in his guesthouse. And the statement *"Can I change the fact that they're gonna be here?"* Massie still can't accept they will be there. Means that Massie objection while the Lyons will stay in her guesthouse. And the statement *"The Lyons daughter. Be Nice to her and I'll let you go to the end of Shelby's party."* Mrs. Block gives her choice. means that she should hold back her dislike to Lyons family pretend to be nice and pleasant to that family especially Claire in front of her mother.

CONCLUSION

The first proof of Massie's discrimination on Claire is a part of the social psychology harmful actions toward others. Claire gets harmful actions when Massie throws an egg to her. The second proof of Massie's discrimination on Claire is unjustifiable negative behavior towards a group or its members. Claire

gets unjustifiable negative behavior from Massie when Massie insults Claire's clothes all the time, she doesn't want if her friends try to be nice with Claire and Massie underestimates Claire. The third proof of Massie's discrimination on Claire is lead the group that feels discriminated often live under ambivalent way of life. Claire feels her live under ambivalent way of life, her life is much disorganized since the day Claire's stay in Massie's guesthouse.

The causal factor of Massie's discrimination on Claire is feeling of superiority against the rest. Massie feels superiority against Claire because Massie is the only daughter from rich family who live on 4.6 acres of property, and Massie's parents is the host of charity auction for scholarship every year.

The last result covers the three effects of Massie's discrimination on Claire. First, the effect of Massie's discrimination on Claire is she hides all her discriminations. Second, the effect of Massie's discrimination on Claire to her

friend is Layne become angry to Claire because she pretends to be Massie's friend. The last, the effect of Massie's discrimination on Claire to Massie is that she feels uncomfortable because the Lyons family stays at her guesthouse.

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