

Inner Conflict of Woman Character as Analyzed on Hayao Miyazaki's Karigurashi no Arrietty

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Abstract

Literature work as imagination and creativity, which basically can be used as entertainment and education. One of them is an anime entitled Karigurashi no Arrietty by Hayao Miyazaki. This anime depicts the inner conflict of the female character caused by the pressing circumstances both in her own environment and the external environment. It is very suitable to be studied with the conflict theory approach of Kurt Lewin. Inner conflict is a very difficult situation for a person to make a choice. The factors that cause an inner conflict, according to Lewin, include driving factors, restraining factors, factors corresponding to a person's needs, induced factors, and impersonal factors, but the researchers found the most inhibiting factors. There are three types of inner conflict according to Lewin, but in this study only type 1 conflict was used. This study used qualitative research with descriptive methods. The result of this research is that the cause of the inner conflict is the inhibiting factor that comes from inside and outside Arrietty's environment. At the same time, the most common form of inner conflict is approaching-away conflict, which is a form of conflict that occurs because it is faced with a difficult choice.

Keywords: Anime; Character; Inner Conflict; Kurt Lewin.

A. Introduction

Literature work as imagination and creativity; the nature of works that can only be understood by intuition and feelings, requires a completely different understanding from other social sciences (Ratna, 2004: 11). Therefore, literary works can provide joy and inner satisfaction. There are many kinds of literary works, such as novels, films, poetry, drama, prose, and others.

Along with the development of

the times, many changes occurred in various types of literary works. One of them is happening in the prose type of comics or manga, which shifts into animation. Japanese animation is usually known as anime. This anime is the same as a film or drama that displays characters with their characters and the story in anime is displayed with pictures as a manifestation, symbol or description of the author's

imagination, then put together in the form of animation in the style of drawings from the manga.

One of the anime, namely *Karigurashi no Arrietty* by Hayao Miyazaki, was produced in 2010 and was adapted from the book *The Borrowers* by Mary Norton. This anime is about Arrietty, a 14-year-old liliput (little person) who lives in the basement of Sadako's house. He lives with his father Pod and his mother Homily. They are borrowers who collect simple items they need at home, such as household appliances and daily necessities. One day, a boy named Shou came to the house to rest. His heart will be operated on in a few days, and he wants to find peace in his mother's house. On the other hand, 14-year-old Arrietty is very excited about having her first loan. Her father, Pod, was worried because there was a boy in the house because of Arrietty's seduction. He finally allowed his daughter to go with him the next morning. Arrietty nimbly followed her father's movements. At his mother's request, they borrowed a cup of sugar and tissues from the

house. The sugar loan worked, but unfortunately, Shou saw Arrietty as he and Pod pulled out a tissue. Worried for their safety, Pod takes Arrietty home. Arrietty accidentally dropped the sugar from her bag. Shou, who said that he saw Arrietty in the garden, also surprised him, because their existence was known to humans, and Arrietty's family life changed.

In her quest to keep her family alive, Arrietty experiences many inner conflicts. The inner conflict experienced by Arrietty is the confusion that plagues Arrietty in deciding whether to stay in her old place with Shou or go with her parents to a new place. A difficult choice to make as a woman. Of the various choices that exist, people experience confusion in making their choices. This is what causes the inner conflict of the female character Arrietty. According to Nurgiyantoro (2013: 181) this inner conflict is a conflict experienced by humans with themselves, such as things that occur due to a conflict between two desires, beliefs, or other problems.

Kurt Lewin (in Alwisol, 2019:

325) explains, conflict is a situation in which a person receives equal forces, but in opposite directions. The forms of inner conflict according to Lewin:

- Type 1 Conflict

A simple conflict occurs when there are only two opposing forces over the individual. This kind of conflict is called type 1 conflict. There are three types of type 1 conflict, namely as follows.

- a. Approaching conflict, two forces pushing in opposite directions. For example, people are faced with two choices that they both like.
- b. Conflicts move away, two forces hinder in the opposite direction. For example, people are faced with two choices that they both do not like.
- c. Approach-away conflict, two pushing and inhibiting forces emerge from one goal. For example, people are faced with choices and contain elements of what they like and do not like.

Similar research was conducted by Nurul Haitami and Ayu Putri Seruni (2021), students of the

University of Muhammadiyah Prof. Dr. Hamka with the research title "The Inner Conflict of the Main Character Jintan in the Anime Anohana (Kurt Lewin's Conflict Theory)". This study discusses the inner conflict experienced by the character Jintan, who is confused about believing that Menma's existence is true or not, a person who has died, but is still in this world.

B. Research Method

In this study, the researcher uses qualitative methods, namely research that intends to understand the phenomenon of what is experienced by behavior, perception, motivation, action, etc., holistically, and using description in the form of words and language, in a context of natural specialties and by utilizing various natural methods (Moleong, 2016: 6). The data collected is in the form of words, not numbers. Thus, the research will contain data excerpts to illustrate the presentation of the report.

According to Lofland and Lofland (in Moleong, 2016: 157),

the main data sources in qualitative research are words and actions, the rest are additional data such as documents and others. The data source of this research is the anime "Karigurashi no Arrietty", by Hayao Miyazaki, which was released in 2010 by Studio Ghibli.

The steps for data collection are as follows:

1. Download the anime and script of Karigurashi no Arrietty by Hayao Miyazaki.
2. Watch the anime and read the script for Karigurashi no Arrietty by Hayao Miyazaki.
3. Observing which scenes have conflicts in Hayao Miyazaki's animated film Karigurashi no Arrietty.
4. Classifying based on type 1 conflict in Kurt Lewin's conflict theory.

After data collection, the data analysis stage was also carried out. Collecting the data that has been obtained, then proceed with data analysis. The steps of data analysis are as follows:

1. Analyze the factors that cause the inner conflict

experienced by the character Arrietty in the anime Karigurashi no Arrietty by Hayao Miyazaki.

2. Analyze the inner conflict experienced by the character Arrietty in the anime Karigurashi no Arrietty by Hayao Miyazaki.
3. Summarize the results of data analysis.

C. Results and Discussion

The results of the study show that there are several data findings in the form of conflicts experienced by the character Arrietty in the anime Karigurashi no Arrietty by Hayao Miyazaki including (a) The factors causing the inner conflict of the character Arrietty in the *anime Karigurashi no Arrietty*, (b) the form of the inner conflict of the character Arrietty in the *anime Karigurashi no Arrietty* by Hayao Miyazaki. The results of these studies are presented descriptively.

1. The factors causing the inner conflict of the character Arrietty in the anime *Karigurashi no Arrietty*

a. Driving Factors

The driving factor triggers a locomotive in the direction indicated by that factor, such as what happened to Arrietty's character when her mother forbade Arrietty to let her not go with her father to borrow, but her father allowed her to borrow because Arrietty started to grow up, as the data below:

At minute 00.06.51-00.07.07

アリエッティ: お父さん私今夜のことずっと前から楽しみにしていたの

お母さん: 子供の方が凶暴なことが多いわ

アリエッティ: 大丈夫よ

お父さん: 普通子供は早く寝る

アリエッティ: ありがとうお父さん

お母さん: あなた...

お父さん: 大丈夫だ。子供は病気のようだから心配ない

お母さん: でも...

アリエッティ: 大丈夫よお母さん。うーんと気をつけるから。

b. Restraining Factors

The restraining factor is a very

important factor in the occurrence of inner conflict, as happened to Arrietty's character, namely, she is in a human environment that endangers herself, her family, and also other lilliput (little humans) if her existence is known to humans, both physically and emotionally. The person who caused the inner conflict physically and emotionally was Haru-san, who worked at Shou's house. When Haru-san found out about Arrietty's whereabouts, she immediately contacted the rat exterminator to kick her out of Shou's house, and also, when Haru-san kidnapped Arrietty's mother who then put in a jar so it cannot run away again, like the data below:

At minute 01.03.00-01.05.03

ハルさん: 何でこんなところにこんなものが。あれ...あれはドールハウスのキッチン。見つけた!

--

翔: どうしたの?

アリエッティ: お母さんの声が...

ハルさん: 本当にこれいい台所ねえ...この家 他にも人がいるようだね。

お母さん: イヤッ、イヤ、やめて、助けて

c. Factors corresponding to a

person's needs

The factor corresponding to a person's needs is a factor that describes a personal desire to do something, as happened to Arrietty who went out of the house to find a gift for her mother, even though she had been forbidden by her mother not to go out, as the data below:

At minute 00.04.52-00.05.17

お母さん: アリエッティ
アリエッティ: はい
お母さん: また外へ出ていたでしょう。それとあなたちよつとは片づけたら?
アリエッティ: 野原みたいで素敵でしょう?
お母さん: 私にはただ散らかっているようにしか見えないわ。あら それはローリエ?
アリエッティ: あーあ お母さんに内緒でお誕生日のプレゼントにするつもりだったのに

1. The form of the inner conflict of Arrietty in the anime *Karigurashi no Arrietty*

a. Approach-approach conflict

At minute 00.06.51-00.07.07

アリエッティ: お父さん私今夜のことずっと前から楽しみにしていたの
お母さん: 子供の方が凶暴なことが多いわ

アリエッティ: 大丈夫よ
お父さん: 普通子供は早く寝る
アリエッティ: ありがとう お父さん
お母さん: あなた...
お父さん: 大丈夫だ。子供は病気のようなだから心配ない
お母さん: でも...
アリエッティ: 大丈夫よお母さん。うーんと気をつけるから。

Her father allowed Arrietty to make a loan. She was very happy because she could make his first loan.

- Approaching: Arrietty gains experience in lending. This indicates that there is a force pushing in the opposite direction. Other data as below;
- Approaching: Arrietty will also prove to her mother that she will be fine while out. It also shows the existence of two opposing but equally favored forces.

b. Approach-avoidance conflict

At minute 00.18.24-00.18.50

アリエッティ: ここはどこなの?
お父さん: 人間が人形のために作った家だ
アリエッティ: 私たちに ちょうどいいわ。あのドレッサー お母さんが見たらきっと喜ぶわ
お父さん: ここにあるものは だめだ。借りてゆくと

すぐに人間に分かって
 しまう
 アリエッティ: はい...

While Arrietty and her father are on a loan, they arrive at a human toy house. Arrietty was happy because she thought her mother would be very happy with her loan, but her father forbade her to borrow it because if they borrowed one of the items in the toy house, humans would be aware of the missing items, such as the following data:

- Approaching: Arrietty thinks her house would be very beautiful if she borrowed the things in the toy house. This is to make her mother happy. On the one hand, it can make her mother happy, but it is detrimental to the other party. It is a difficult choice for women to make their parents happy even though it is against their conscience, but it is still taken.
- Avoidancing: People will know where their family is because of the things they borrow. It also shows the existence of two opposite things because of something he likes and does not

like.

c. Avoidance-avoidance conflict

At minute 00.20.21-00.22.19

翔: 怖がらないで...。今日...庭で君を見かけたよ。母が言っていたんだ。小さい時この家の庭で小人を見たって。母が見たのも君なのかな...。ねえ。

アリエッティ: お父さん、ごめんなさい。私昼間あの人に見られたんだわ

お父さん: 私の調べが足りなかった。怖い思いをさせたな。お母さんには黙っているんだよ、心配性だからね

アリエッティ: はい

お父さん: 人間がこの先、どう出るか。注意深く見極めてからでも遅くはない

While pulling a tissue with her father, Arrietty accidentally looked at Shou, who also looked at her and asked her to talk, such as the following data:

- Avoidancing: If he had told his mother about what had happened she would have been very worried. This shows that there are two things that he is equally unhappy about, namely that his mother is worried and has to find a new place to live.
- Avoidancing: They must find a new, safer place to live because

their whereabouts are already known to humans. This also shows that there are equally unwelcome events.

D. Conclusion

Based on the results of data analysis, the factors that cause the inner conflict of the character Arrietty in the anime *Karigurashi no Arrietty* by Hayao Miyazaki, there are driving factors, driving factors, restraining factors, factors corresponding to a person's needs, induced factors, and impersonal factors, but of five factors the most found are inhibiting factors. who is in his own family environment and also lilliput because her existence is known by humans Meanwhile, the personal need factor is also the cause of the conflict because it is between personal needs and prohibitions from parents.

The forms of conflict for the female character Arrietty in Hayao Miyazaki's *Karigurashi no Arrietty* anime are conflicts of approaching, drawing closer, and moving away. The most common form of conflict is close-away conflict, because in

the family between fathers, mothers have two different desires, while Arrietty, as a child is confused about which choice to prioritize because both are parents she loves, and Arrietty cannot choose them.

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