

Homoromanticism in *Red White* and *Royal Blue* Film

Ni Putu Nia Damayanti¹, Komang Sinta Puspayani², Maulidia Nur Faulina³,
Laila Nabilahtauzzahro Ibrahim⁴, Rommel Utungga Pasopati⁵

Universitas Dr. Soetomo, Surabaya, Indonesia¹

Universitas Dr. Soetomo, Surabaya, Indonesia²

Universitas Dr. Soetomo, Surabaya, Indonesia³

Email: niadamayanti524@gmail.com

komangsinta191@gmail.com

diafaulina@gmail.com

lailanabilah113@gmail.com

rommelpasopati@gmail.com

Abstract

This study exposes the homoromanticism actualized in the film of *Red White* and *Royal Blue*. This film tells about the relationship between Alex, the American President's son and Britain's Prince, Henry, that goes from a rivalry into a deeper relationship. This article investigates homoromanticism in the relationship between Alex and Henry. Homoromanticism is a romantic orientation characterized by the occurrence of romantic attraction or desire in a frequent and consistent manner toward members of the same sex or gender. The data of this analysis is taken by watching the movie, marking the data that indicates homoromanticism, and grouping the data according to the category. Through qualitative method and explorative approach, this paper would like to expose that the relationship of Alex and Henry is such homoromanticism as indicated through their physical, psychological, and emotional contacts. The physical contacts between them include actions of bodily touches, the psychological contacts involve the reasons behind such homoromanticism, and emotional contacts underline attractions and interests towards the same gender. In conclusion, the relationship between Alex and Henry in the film indicates affection to the same gender that may give them freedom of expression rather than be drawn into prolonging conflicts.

Keywords: Homoromanticism, *Red White* and *Royal Blue*, Same-Gender Affections

A. Introduction

Film is an important medium that conveys existing values and practices by bringing closer experience between imagination and

realities in its verisimilitude (Attamimi, et al., 2023; Bell, 2015). A film may be imaginative, but its reality is not from nowhere but reflections of real life. In recent

condition, film is also used to show abundant complexities on unique understandings including the taboos and the most controversial ones (Bordwell, 2015; Bruce-Jones, 2021).

One of the films that exposes a taboo is *Red White and Royal Blue* that accentuates same-gender affections (Lopez, 2023). The character of Alex and Henry in the film are used to be in closed conflict, but then somehow it turns into reciprocal attraction to each other, including when they are involved in such homoromanticism. From that sense either, being in the same-gender affection in a film indeed bring implications of another disclosure of realities in recent condition (Attamimi, et al., 2023; Bell, 2015). The homoromanticism in the relationship between those two characters then is analyzed through its accentuations in the film alongside with various reasons and backgrounds of it. The main idea of the analysis of that film in this paper is not merely to promote such homosexual ideas. The crucial points of this research are to enrich perspectives of current streams in literature and to widen perspectives

of adaptation studies that really gives deeper meanings between literature and film.

B. Research Method

By using qualitative method, certain concepts and written data are analyzed to answer the question in this paper. Written through description, online and offline scripts are used to explain correlations between *Red White and Royal Blue* film and idea of homoromanticism alongside with literary concepts and cultural studies ideas. Online and offline scripts are derived from books and journals. The data analysis includes attaining sources, reading and watching sources carefully, comparing with other issues, quoting into paper, and writing down in references lists. The research data comes from both *Red White and Royal Blue* film and concepts as well as contexts of homoromanticism. Each of them is read then broken down into its every particular element. The ideas in the film accentuate questionable matters to be answered as involved in homoromanticism. The premises and

logics used in homoromanticism's ideas are also drawn to underline matter of being suitable to values of human beings. Here, Red White and Royal Blue film is the object while homoromanticism is a tool to analyze.

C. Findings and Discussions

Homoromanticism and Its Continuation

The term of homoromanticism is derived from idea of romanticism among homosexual persons (Whitbourne, 2014; Rothblum, 2020). The romanticism includes various contacts that may be different from usual ones. While the usual ones involve matter of being heterosexual, homoromanticism plays part in bringing more extreme contacts to show that the values are beyond normalcies (Whitbourne, 2014; Rothblum, 2020). Being in homoromantic condition may bring in such tensions in individuals and societies. In a way, being in that homoromantic situation could be comforting for individuals, but not for societal levels. Societies tend to agree only to any heterosexual relationships in which various traditional values of

procreations are involved than matter of pro-choice (Rengganis et al., 2023; Shah, 2022).

In addition, the tensions are indicated other homoromanticism is quite different or similar to usual love. Actually, it could be both and that ambivalence is what makes this relation specific yet special (Wilkins, 2015; Wijaya et al., 2023). On the other hand, it is different from usual one since the actor is different. It involves same gender than being in different aspects. By doing so, people who get involved in this relationship challenge the traditional idea of normalcies. Since the actors are different from normal ones, the relations are either (Rengganis et al., 2023; Shah, 2022). In various ways, what the actors do in homoromantic situations are more than the usual ones. The contacts are more intense than before. The loyalty is also more than the normal ones.

On the other hand, there is assumption that homoromanticism is only different in the actors and relations, but the rests are quite the same (Wilkins, 2015; Wijaya et al., 2023). They love each other and want

each other. They compliment and fulfill each other either. This one could be such pros and contras for those who are related to LGBTQ. It is a pro since they are considered normal in its romantic conditions like other persons (Brito, 2021; Camminga, 2021). They do not have crucial differences except they have the same genders. They will easily get accepted by normal conditions since the normalcies are more common than its abnormalities. It could be a contra too since people are pushed to embrace heterosexual relations more since it suits better to normal condition (Whitbourne, 2014; Gullledge, et al., 2003). Since it is not really different, so it is better to have normal relations than being in homoromantic relationships.

In those two tensions above, homoromanticism is still regarded as unique since they have more power to challenge any stable norm and try to have different point of view to go ahead (Pujimahanani, et al., 2023; Qureshi, 2021). Moreover, homoromantic relations are quite complex since it could also involve matter of being asexual. It is due to

trends nowadays that always try to dig more to any marginalized point of view to come to surface. People do not have to hide anymore since they must show who they really are (Bordwell, 2015; Qureshi, 2021). They are also considered powerful since they have **different** knowledge to challenge the old, normative, and traditional conceptions.

Being in homoromanticism is to have desire towards the same gender. It may not always be involved in sexual intercourse since being romantic is about affections and love. Affections in this case is the way how taking care of another person is applied (Pujimahanani, et al., 2023; Qureshi, 2021). It does not direct merely to different gender; therefore, it could be even asexual or Platonic. It is also applied to love in which commitment, passion, and intimacy are shown more. The idea is actually more altruistic than sexual (Bordwell, 2015; Bruce-Jones, 2021). It is to give to others without further intentions to take. In this way, being in love could always mean as devotion that goes beyond any gender.

Homoromanticism is related to three main contacts. Those happen between the ones who are involved in that relationship. Somehow, it could be really exclusive since it also excludes others who do not understand that romantic condition (Nicholson, 2015; Hamidah, et al., 2023). It is more like orientation that being felt toward the same sex. Indeed, it is also less common than the heterosexual one. Those three contacts are the following:

First, physical contacts as means to show any touch intended to arouse feelings of love in the giver and/or recipient. The relations are indeed mutual since the one who gives is well accepted by the recipients (Nicholson, 2015; Hamidah, et al., 2023). In this point, physical contact is one of direct communication done from a side to the other in reciprocal sense. There is a convention that this contact is not really that sexual. Indeed, it shows deep intimacy and passion than engaging such sexual feelings (Nicholson, 2015; Hamidah, et al., 2023). There are several types of physical affections and those are quite

common shown in homosexual and heterosexual relations. They are back rubbing or massaging, caressing or stroking, cuddling or holding, hugging, holding hands, kissing on lips, and kissing on face (Whitbourne, 2014; Gullede, et al., 2003). By doing several types of that actions, the affections shown are not in force but quite voluntary and it gives sense of comfort to both parties.

Second, psychological contacts exist where two persons are tightly engaged to each other. Each person accepts the other without any exception. In this sense, the focus is not the relationship, but the person at the opposite (Rao, 2020; Yulastuti, et al., 2022). The one who gives shapes such intense contacts that are well received by the other. Two of them may be different in the backgrounds, but by having such psychological contacts, those are closely related through same reciprocity of experience. It is when those two are in the fullest forms of each other's presence. Once, both two recognize each other presence, then, each other senses the existence in questioning and deepening reasons behind any

affectionate experience (Rao, 2020; Yuliastuti, et al., 2022). Last, those persons regard each other in such valuable relations that may prolong towards future matters.

Third, emotional contacts are stated deeply in matter of emotional quotient. Those work by evolving friendship towards closer intimacy. Indeed, these contacts involve more than merely touching, but also passions towards the other person (Noel, 2018; Pasopati, 2018). Each party would like to uplift the existence of the other by value any joy of each other's company. In addition, emotional contacts tend to be commonly known as connection. Some people call them as chemistries among persons in which those are unique and could only be felt by those who have the same feelings (Noel, 2018; Pasopati, 2018). Deep conversations and crucial information are commonly shared while having these kinds of contacts. In this sense, matter of trust is slowly built to show that each party needs the other more than anything.

Those three aspects of contacts indicate that closeness is always

desired in such romanticism. It is more intimate in homoromanticism since they have to break the barrier of taboo first before going forward to like the other person (Brito, 2021; Camminga, 2021). Therefore, the passion and intimacy shown in homoromanticism are more intact than in hetero ones. Without undermining the hetero relationships, homoromanticism works to enhance vulnerability and valuable points of each other to engage more to closer relationships (Whitbourne, 2014; Gullledge, et al., 2003).

Depiction of Homoromanticism in Red White and Royal Blue Film

The film of Red White and Royal Blue is quite problematic both intrinsically and extrinsically. Intrinsically, the romanticism shown is quite interesting since it shows evolving feelings from hatred to liking towards love (Lopez, 2023). The contacts being shown are indeed the signs of love practiced by the reciprocal parties in understanding each other. The changing is quite drastically happening in the relation of them two. It is because such feeling


involved shows various understandings in advance that may grow into better affections.




Extrinsically, the film of Red White and Royal Blue is problematic since it is still a taboo to talk about LGBTQ even in matter of literature. Adapted from a novel with the same title, this movie indicates that any kind of struggle of LGBTQ people will come to sweet results if they want insist to do so (Lopez, 2023). On a hand, this movie is stated as uplifting appreciations towards various struggles being done by LGBTQ people to be accepted by wider societies. this film would also tell that obstacles will always exist in any romanticism, including the homo and hetero ones. Therefore, the couple must always get united and preserve




the feelings as if it will last forever (Lopez, 2023). On the other hand, this film is accused for spreading the values of LGBTQ. Even if the values are quite implicit, but the contacts being seen are so bare that will make people think that it is quite normal to have that taboo in everyday life. Indeed, religious and traditional norms are the ones who resist this kind of movie by saying that any homosexual relationship is quite egotistical since it opposes ideas of procreations (Lopez, 2023).

There are various contacts being shown in the movie. The physical, psychological, and emotional ones are quite intact in this film. Those are categorized as the data of this article. The indications of the contacts are shown below:

1. Physical contacts

No	Minute	Conversation	Explanation
1	05:17 - 06:29 	Alex: I'm so sorry. Alex tried to remove the cream, but all he did was make the suit even dirtier. Henry is looking around the room and everyone is looking at them. Henry pushes Alex and takes his handkerchief. They are arguing in a small voice Alex: I can fix this, I can fix this. Henry: That is 100-year-old whisky. Alex: Just-just give me your handkerchief. I-I got it. Got it.	Alex grabbed Henry's shoulder because he wanted to tell something to him. Unfortunately, his hand was filled with the wedding cake cream. This made the suit Henry wore dirty.

		They were fighting over the handkerchief, and unexpectedly Alex fell and pulled Henry which made the cake fall on them. There is someone who took their picture and made the news of the fall of the cake viral all over the internet.	
2	32:03-33:19 	Alex: Did I do something wrong? Henry: Do you ever wonder who you'd be if you were... an anonymous person in this world? Alex: I was an anonymous, working-class kid for most of my life. And then my mom became president. Who would you be? Henry: Be a writer. Live in Paris. I'd certainly date more. Alex: Yeah, 'cause it's so hard for a prince to get a date. Henry: People I date don't interest me, and the people who interest me, I can't date. Alex: Oh, my god Henry, I have no idea what you're talking about. Henry: Christ, you're as thick as it gets.	Alex searches Henry in the garden outside and asks if he did something wrong. Then Henry asked about what it would be like if they were normal people. Then Henry says that he had a hard time dating, but Alex does not understand. Henry makes Alex understand by kissing Alex and running.
3	01:02:21– 01:05:58 	Alex: Uh, what are you doing here? Henry: Oh, just a bit of skullduggery. Amy helped plan it. Alex: We need to get up to my room right now.	They go to Alex's room, share a passionate kiss and engage in further physical intimacy.
4	01:14:00–1:16:51 	Alex: Shower time. Henry: get off Alex: I've been thinking Henry: I seriously doubt that. Alex: (mimicking) I seriously doubt that. I've been thinking about how my life is gonna be a lot different after the election. Henry: hm, how's that Alex: Well, my mom is hopefully in the office again and we won't have to worry about winning any more national elections. And I'll have a lot of freedom. Until it's my turn to run for office of course Henry: Of course. Alex: I thought maybe next summer we can come back here for like a couple weeks. And we were naked. Having sex anywhere in the property we wanted. We can walk through Austin holding hands and it won't even matter if anyone sees us. I can take you around to all the places I grew up. You can get to understand my life a little more. I never felt this way about	Alex comes to Henry who's sunbathing in the middle of the lake. He's lying beside Henry. Alex then talked about his life if her mother wins the election. He also talked about the probability that they will come to the villa again next year while holding Henry's hand. But, Henry seems zoned out and thinks about something. Henry then suddenly jumps to the lake and swims.

		anyone. It's like there's a rope attached to my chest and it keeps pulling me towards you. I feel right.	
5	1:48:15–1:48:51 	Henry: What's going on? Alex: I think my moms working on her concession speech. Henry: You fought hard, and it isn't over yet. You still haven't noticed my tie. Alex: Yellow roses. (chuckles) Henry: I heard it was a thing in Texas. I thought it might bring you some luck Alex: Oh, my God, I'm so grateful you're here.	In this scene, Alex is worried about her mom who might lose in the election. Henry is here to calm him down. Henry even wore a yellow rose tie which he thought might give him luck. Then they have a hug.
6		Henry: When I was younger, I'd dream of taking somebody I loved here. And he'd love it as much as I did. And we'd dance right here amidst all these statues. Just a daft pubescent fantasy. Henry: Please be patient with me, and I promise I will try and be brave for us. Because when they write the history of my life, I want it to include you and my love for you.	In this particular scene of the movie, Henry invites Alex to the museum in the middle of the night. They share a remarkably romantic moment as they dance together, showing compelling chemistry and creating a truly enchanting atmosphere.
7		Henry: Well, if you had, you would realize that this is more than just a mad infatuation. Alex and I love each other, deeply. And we are committed to each other, deeply. The king: I have read your emails, Henry. All of them. They leave no doubt that your love is genuine. Occasionally vulgar but genuine.	During the investigation by the king regarding their publicized relationship, Henry and Alex find comfort in each other's company by tenderly holding hands, reassuring themselves that their love is indeed genuine.

2. Psychological contacts

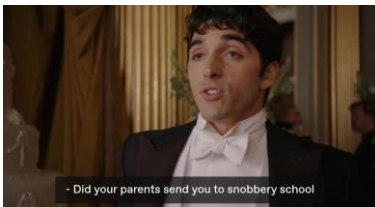


No	Minute	Conversation	Explanation
1	02:54-02:58	In this scene, Alex first tells his thoughts about Henry. It is a response to Nora. He said "But, he's the worst kind of white boy" "So smug and entitled"	In this scene, there is the perception and judgment

		In this scene Henry tells his thoughts about Alex "He is the most animated person" and "He's the world's most irritating person"	between Alex and Henry. They both dislike each other.
2	15:07-18:04 	<p>Henry: *sniff* Chantal 33</p> <p>Alex: Yeah</p> <p>Henry: make sense</p> <p>Alex: What do you mean by that?</p> <p>Henry: It means you got good taste, Alex</p> <p>Alex: thanks.</p> <p>Henry: And why do you dislike me?</p> <p>Alex: Climate conference in Melbourne. First night party. I went to introduce myself to you, and you looked at me like I had head lice. Then you turned to your query and said. "Get me out of here."</p> <p>Henry: I didn't realize you'd hear that</p> <p>Alex: So, you do admit that's a douche thing to say.</p> <p>Henry: I could have been nicer. alright, what else? It couldn't have just been the conference.</p> <p>Alex: ...</p> <p>Henry: Oh, my God, it is. (laugh) It is, Isn't it.</p> <p>Alex: Don't minimize it</p> <p>Henry: Uh, uh, how could I possibly? It's already as minimal as it gets. Are you seriously telling me that one meeting, years ago, in which, yes, I admittedly acted ungenerously towards you, h-has occupied such a vast mental and emotional space in your head?</p> <p>Alex: OK, sure, when you put it like that. But it was my first foray into the world as a public figure, and I was really scared and you could've helped me, and you didn't.</p> <p>Henry: (sighs) you're right. I'm sorry I was a prick to you. I... It's no excuse, but I prick to everyone in those days. My father died a few months before and the palace insists on parading me around. For the record (chuckles) I-i didn't say get me out of here. I said," I need to get out of here" which is a different thing entirely.</p> <p>Alex: Oh. Well, now I feel like I need to apologize.</p>	Alex and Henry are having a visit in the hospital. They were meeting children with photographer. When they went to another room, a loud bang suddenly sounded like a shooting. In an instant, they were pushed to a room for hiding. In the room, they share their thoughts and clear up all the misunderstandings they have before.


3.	01:02:21– 01:05:58 	Alex: Have you ever cooked for yourself? Henry: Once, unsuccessfully Alex: Have you ever been on Grindr Henry: Once, unsuccessfully Alex: do you vote? Henry: mm-mm not allowed	They were talking about personal life. They get to know each other more.
4.	01:25:00–1:28:40 	Henry: When I was a boy my father used to bring me here. Early in the morning before the museum opened. Now I'd like to come at night. In here at night no one else is around to look at you or try to get your picture. You can slip between the statues like a shadow. When I was younger I'd dream of taking somebody I'd love here. And he'd love it as I did. We'll dance right here amidst all these statues. Just a dark, few essence fantasy. Henry: Please be patient with me. And I promise I will try. And be brave for us. Because when they write the history of my life, I want to include you. My love for you. Alex: History, huh? That we can make some.	Henry says that when he was younger he dreamed of taking somebody he loved here and that person would love it as much as he did. Then they will dance there amidst all these statues. Henry said please be patient with him and he promised that he would try to be brave for them. Because when someone writes the history of his life he wants to include Alex in it.
5.	1:42:08–1:43:07 	King James III: I wonder, Henry. Do you suppose that might explain these unseemly reports? Henry: It's all true, Grandpa. King James III: Nevertheless, I have directed palace communications to issue a firm denial of these accusations. Henry: They are not accusations. They are the truth. King James III: It's a truth from which I am determined to protect you. Henry: I don't want your protection. I want your support. King James III: It is not yours to decide which of the two of you will get. Henry: I'm as much a part of this family as anyone here, and I deserve to be happy	Henry's Grandpa, King James III, asks about the leaks to Henry. Henry answers that it is true. Nevertheless, the King has directed the palace communication to issue a firm denial of these accusations. Henry said that is not an accusation that is the truth. But, the king said it was the truth from which he determined to

		<p>King James III: Oh Henry, no one is suggesting that you don't deserve to be happy. I'm....</p> <p>Philip: But to throw away your future because of one mad infatuation...</p> <p>(James clears throat)</p>	<p>protect Henry. Henry responded that he did not want to be protected. He wants support. But the king said it is not Henry who decides. He said that he deserves to be happy.</p>
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3. Emotional contacts

No	Minute	Conversation	Explanation
1	<p>04:58-05:16</p>  <p>- Did your parents send you to snobbery school</p>	<p>Alex: Uh, did your parents send you to snobbery school, or does looking down on people just come naturally to you?"</p> <p>Henry: "Well, in your case, I would say it's rather inevitable."</p> <p>Alex: We are the same height</p> <p>Henry: If you say so, Alex. Great to see you</p> <p>Alex: You, too, Your Majesty</p> <p>Henry: Actually, it's Your Royal Highness. Your majesty is reserved for the king.</p> <p>Alex: Oh, thank you for the etiquette lesson</p> <p>Henry: You are desperately in need of one</p>	<p>Alex and Henry argue and exchange sarcastic remarks, demonstrating the tension between them.</p>
2	<p>31:05-31:30</p>  <p>- Ten, nine, eight, seven, six, five, four, three, two, one.</p>	<p>Crowd: seven, six, five, four, three, two, one! Happy New Year!</p>	<p>Everyone is counting for the new year when suddenly a girl pulls Alex and kisses him. Henry watches this with teary eyes and goes outside.</p>
3	<p>38:40-39:23</p>  <p>Is this the year the Democrats finally flipped Texas?</p>	<p>Miguel: Is this the year the Democrats finally flip Texas? Earth to Alex.</p> <p>Alex: Yeah, we're, uh, gonna flip Texas. Good to see you, Miguel.</p> <p>Alex: I need your help.</p> <p>Amy: Where's the threat? Do we need to clean up the room?</p>	<p>While Miguel talks with Alex, Alex seems zoned out and looks at Henry. Alex then ended his conversation with Miguel. Alex comes to Amy and asks her if he wants to</p>

		<p>Alex: What? No, I just need to talk to Henry. In private.</p> <p>Amy: Best I can do is the Red Room. If you take him any further and the security team will taser you.</p>	talk with Henry in private.
4	<p>1:21:40–1:24:50</p> 	<p>Alex: Can we please talk?</p> <p>Henry: I'm going to let you say what you need to say and then I'd like you to leave.</p> <p>Alex: What's going on Henry? a week ago we were happy and then you disappeared without saying a word. I think you at least owe me an explanation.</p> <p>Henry: I have done nothing but explain myself to you this past year. I don't know what more you want me to say and I don't appreciate you barging in here in the middle of the night.</p> <p>Alex: I'm sorry I can't turn my feelings off as easily as you.</p> <p>Henry: Do you honestly think this is easy for me?</p> <p>Alex: What else am I supposed to think? You won't talk to me all I know is I'm the one here willing to fight for life.</p> <p>Henry: Because it costs you nothing.</p> <p>Alex: I've been losing my mind this week because the man I love has vanished from my life without an explanation. I flew across an ocean I I stormed a Castle to look you in the eye and tell you that I love you knowing that you wouldn't say it back. So no Henry in fact this is costing me everything and if this is over. I at least deserve to know why</p> <p>Henry: oh, for Christ's sake, Alex, once I wish you could see me for who I am and not who you want me to be. Sometimes I don't think you know me at all. I don't like you. I can't afford to be Reckless. I wasn't raised by a loving supportive family like you were. I have centuries of History bearing down on my shoulders. My life is the crown and yours is politics and I will not trade</p>	Alex asked Henry why he would disappear without saying a word. Then they argue about the hardship of being in this relationship.

		one prison for another. I can love you and want you and still not want that life. I'm allowed right and it doesn't make me a liar it makes me a man with some infinitesimal shred of self-preservation and you don't get to come in here and call me a coward for it.	
5.	1:37:26–1:40:01 	Henry: Hello? Alex (on phone): Baby. Henry: Alex? Oh, my God. A-Are you all right? Alex: I'm hanging in there. Are you okay? Henry: No. No, I'm not okay. Alex: You know what? I'm coming to London tonight. Just hold on until I get there. We'll figure this out. Henry: Hurry. Please. Alex: I'll break the sound barrier for you.	Henry got a call from Alex through Shaan's phone. They were asking each other's news. Alex then said that he would go to London. Alex and Henry hugged each other on the stairs.

The three kinds of contacts shown above indicate that the two main characters in the movie are having a close relationship. The idea is also supported by the dialogues and the gestures involved that underline the matter of reciprocity of desire. One person would like to support the other in its full condition. That significance is also clear in seeing how someone could give the best to the other in a prolonged feeling of the other person

Analyses of Homoromanticism in Red White and Royal Blue

It is clear that the film contains homoromanticism. The dialogues start from little things that were piled up into romantic situations. They care to each other from small actions to things that are publicly seen. In this case, any emotion shown in physical, psychological, and emotional contacts are how those two main characters are in love homosexually.

The explanations of those three contacts are listed in the following. In physical touch category, especially in Scene 1 above, it shows the physical interaction in which Prince Henry and Alex struggle over the handkerchief. It begins with a conversation between them. And while Alex was reaching for his glass of beer, he accidentally knocked over the cream on the tart cake. As a result, his hands became covered in cream. In an attempt to

wipe it off, he accidentally touched Prince Henry's shoulder, smearing cream on his tuxedo. This was the first time their hands made contact. Additionally, the accident also leads to the toppling of the large cake. The cake fall accident is viral over the internet, which makes it appear in public eyes. This exposure makes them later need to appear as close friends. This unexpected situation makes their relationship (which is not a good relationship) better and leads to a development in their homoromantic relationship.

Scene 2 in physical touch category indicates how Henry questions Alex about how his life will be if they are an anonymous person who loves the opposite gender (in this context, Henry already knows his sexual orientation is gay). Henry also implies that he has a hard time dating (Henry wants to say that Alex is someone he wants to date). Thus, he expresses his frustration because Alex does not understand by kissing him (Alex also actively kissed Henry). This shows their tendencies to love the same gender. Then, Scene 3 emphasizes Henry who comes to meet

Alex secretly with the help of Amy. They then go to Alex's room, share a passionate kiss, and engage in further physical intimacy. This scene shows the intimacy of the same gender that is similar to the opposite gender relationship.

The Scene 4 underlines an event when Alex comes to Henry, who is sunbathing in the middle of the lake. He is lying beside Henry, kissing him, and holding hands. Alex then talked about his life if her mother wins the election. He also talked about their future. But Henry seems zoned out and thinks about something. He turns out to think that what Alex said is simply impossible for them to do due to their position as Prince of England and the President's son. Henry then suddenly jumps into the lake and swims. This shows the hardships that people of the same gender relationship experienced. The Scene 5 shows how Alex is worried about her mom, who might lose the election. Henry is here to calm him down. Henry even wore a yellow rose tie, which might give him luck. Then Henry hugs Alex to give him comfort when he is anxious. This highlights

intimate and affectionate connection in showcasing their emotional bond through physical touch.

Scene 6 tends to show how Henry and Alex come to the museum in the middle of the night. Henry explains to Alex that he dreamed of taking someone he loves here, and he brings Alex means that someone he genuinely loves. Henry asks for patience and expresses his determination to be courageous in their relationship. And then they share a remarkably romantic moment as they dance together, hold each other's hands, and hug, showing compelling chemistry and creating a truly enchanting atmosphere. This romantic moment they share shows the commitment and loyalty within the homoromantic context. Scene 7 indicates how the king asks plenty of questions about the leaked email that reveals Henry and Alex's secret relationship. Henry assures the king that his relationship with Alex is more than just a mad infatuation. Henry declared that he and Alex love and committed to each other deeply. As a display of his courage for the relationship, Henry holds Alex's

hands. And the king acknowledges the genuineness of their love. This highlights that love of the same gender, such as in homoromantic relationships, is no less romantic than relationships between individuals of different genders.

Next, psychological contacts are gathered through the following Scenes. The first scene is where Alex and Henry are trapped together because suddenly there is an explosion and they have to hide. In that place Alex's phobia appeared and Henry began to talk to him by asking about perfume brands. Henry also asked why Alex hated him, Alex began to be honest that he hated Henry at the Climate Conference in Melbourne. At that time Alex was just about to introduce himself but Henry instead ordered his bodyguard to take him out. Afterwards, Henry came to his senses and explained that he did not hate Alex but he hated the event. He apologised to Alex and promised not to be like that again.

The second scene shows that Henry takes Alex to the place where Henry's father took him, a museum. Henry then tells Alex that as a child

he dreamt of bringing his boyfriend here and dancing together. But Henry was afraid that it would not happen because of his status as a British prince, which means he cannot be in love with the same sex while he is gay. Alex smiled and said that he could fulfil Henry's dream now. They both dance with a look of love and then they hug and end up sleeping together. In this scene in the morning, Henry asks Alex to wait and be patient because Henry will be more courageous to fight for their relationship.

Third scene is how their romance was spread by a journalist named Miguel. King James III and his brother-Prince Phillip were very much against the sexual relationship between Henry and Alex who were both important people in their countries. Henry with his courage began to say that he had the right to be happy even though he was gay. In the end, they were able to show the people that their relationship was normal like any other couple because of support from other people.

The emotional contacts are indicated in the first scene of when

everyone is happily celebrating the new year including Alex who is very excited to the point of kissing a woman. In the same place, Henry witnessed the event with teary eyes and decided to go out here we can conclude that Henry has realized his feelings that he actually likes Alex because when Alex kissed a woman there was jealousy in Henry's heart. The second scene is when Alex and Miguel are talking about something about Texas. Henry and Alex stared at each other with a gaze full of love and longing. In the end, Alex chose to approach Henry and leave Miguel, before that Alex approached Amy and asked with passionate feelings to Amy if he and Henry could talk in private. Here, Amy asks if she needs to clean up her room and Alex says that she just wants to talk privately with Henry. Amy who understands the atmosphere full of longing says that the thing she can do is the red room where Henry and Alex can talk privately. Here, Amy says if Alex cannot take Henry further since there are some securities in surrounding.

The third scene shows how Henry is staying away from Alex

because Henry feels that their relationship is very difficult for the future. It is because of the position in which Henry is the future king's successor while Alex is a presidential candidate in the US. On the other hand, Alex loves Henry very much and will cross the sea and break into the palace at midnight just to meet Henry. Alex just wants to know what is the reason for Henry. Only a week ago, they vacationed together with a fairly intimate and romantic vacation atmosphere. However, after the vacation, Henry went missing without saying a word. Alex feels that he is losing his mind. Henry feels that his life revolves only on the crown while Alex is political, so Henry starts to keep his distance from Alex.

The fourth scene is when they just communicated after the chaos that occurred. The first word that came out of Alex's mouth after a long time was "baby" which made Henry emotional here. They worried about each other and asked how each other was doing. During the call, Henry said that he was not okay and Alex decided that he would go to London tonight. After arriving in London,

Alex and Henry hugged on the stairs to channel their longing.

All the contacts above are matters of homoromanticism. It is interesting how a movie could unbox a taboo through intriguing combinations between moving images and dialogues. The intrinsic points are clear and so are the extrinsic ones. Though the movie has been criticized for opening up chance for homosexuality, it surely could reflect condition of everyday life where desire may be varied and also unique differently from one person to another.

D. Conclusion

The movie of Red White and Royal Blue surely shows matters of homoromanticism through physical, psychological, and emotional contacts between the characters. The physical contacts between Henry and Alex include actions of bodily touches, the psychological contacts involve the reasons behind such homoromanticism, and emotional contacts underline attractions and interests towards the same gender. The relationship between Alex and

Henry also clearly indicates affection to the same gender that may give them freedom of expression rather than be drown into prolonging conflicts. Exploring desire may also unbox taboo in which a film could be such medium to realize that ethical sense.

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