



Alina Starkov's Character Development in Leigh Bardugo's Novel *Shadow And Bone*

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Abstract

The novel *Shadow and Bone* tells a woman named Alina Starkov whose life changes after discovering a great power within Alina Starkov, who was once just an ordinary woman, now has to try to become strong to protect her male friend and fight Darkling, who wants to use her power. This study discusses the main character who tries to accept and develop his potential in order to become a strong figure. This study aims to explain the characteristics of Alina Starkov, the influence of Baghra in Alina's personality development, and how Alina fights Darkling. In conducting this study, the researcher uses New Criticism as well as personality development as approaches and qualitative as the method. The researcher collects data through quotes in the novel that explain what the main character goes through until she becomes a strong woman. The results obtained from this study characterization of Alina Starkov are: cowardice, insecure, overthinking, and weak. Baghra was influential in Alina's personality development. The trigger factors for Alina's personality development are Strong Motivation and Significant People. Alina manages to master her powers and becomes a strong female main character to defeat Darkling.

Keywords: New Criticism, Strong, Personality Development

INTRODUCTION

In literary works, there are several formal elements that are included by the author to convey the intent or message into his literary work. Formal elements in literary works include symbols, metaphors, images, rhythm, meter, point of view, setting, characterization, plot, and other aspects that make up the literary work as a whole. (Tyson 1950, p.137). One of these formal elements is character. The author uses characters to run a story from beginning to end, besides that the existence of these characters can be the center of attention of readers. The author will also include a different personality for each character, this is intended to be different from one another. Just like humans whose personalities develop over time, the personalities of characters in a story also experience the same thing.

In this study on personality development, the researcher uses the novel *Shadow and Bone* by Leigh Bardugo as the object of study. The main character in this novel is a teenage girl named Alina Starkov who experiences personality changes as the story progresses. Alina's personality development is also caused by several factors and the influence of the people around her. Although at first Alina was a weak figure, the character development she experienced was so significant that she became strong and able to defeat her enemies.

Shadow and Bone is a young adult fantasy adventure novel by Leigh Bardugo. This novel tells the story of an orphaned teenage girl named Alina Starkov who joins an army called the Second Army with her childhood friend at the orphanage, Malyen Oretsev. The troops occupied by Alina and Mal were given the task of crossing into the Shadow Fold. Not going well, their troops met resistance from Volcra who inhabited the Shadow Fold. Many of the ship's crew died because they were unable to resist Volcra's ferocity, even Mal, who was trying to protect Alina, almost died from being stabbed by Volcra's claws. Alina tries her best to help Mal to get out of Volcra's grip and protect Mal with her body, but suddenly a bright light appears from inside Alina's body, causing Volcra to burn. Since that incident, Alina has become the target of everyone because she has the power to destroy the Shadow Fold.

Based on the explanation above, the researcher decides to analyze Alina Starkov especially regarding the development of her personality which was initially weak to become strong in the end, the influence of Baghra in Alina's personality development, and how Alina defeated Darkling. The theory used by researchers to analyze this is New Criticism because it is related to Alina's characterization. Although there has been many studies that have used the theory of new criticism, researchers have not found similar study in the novel *Shadow and Bone*, especially for the personality development of Alina Starkov's character. From previous study that has been found, most of the topics discussed are references to Russian culture, Russian elements, and the meaning of the building forms described in this novel. The novel *Shadow and Bone* have also become more popular because it has been made into a TV series with the same title.

To get the novelty of this study, the researcher refers to the previous studies: First, Nur Annissa (2020) The study is about the Heterotopia of the Little Palace in the novel *Shadow and Bone* by Leigh Bardugo that uses Foucault's

concept and focuses on knowing the creation of 'space' created by Darkling and its relationship to the sites in this. The site to refer to was the Little Palace building, where Darkling and the other Grishas lived and trained. This study also highlights power relations as a struggle for control of space as proposed by Foucault. The study managed to find that 'space' can be realized by Darkling who utilizes the domain during a control battle with Alina Starkov. In addition, the study also found four of the six characteristics of Heterotopia found in the Little Palace.

Second, Kitzen (2019) analyzes Russian references in several youth novels, one of which is the novel *Shadow and Bone* by Leigh Bardugo. The study underlines the use of Russian-ness references both from the depiction of the world in the novel and the use of sounds in Russian. The study refers to the use of Russian references in language, place settings, cultural aspects that reflect Russia and in the form of geographic and demographic depictions. As a result, the study found several Russian references in several youth novels, especially in the novel *Shadow and Bone*. Both in the form of naming the characters, describing the locations in *Shadow and Bone*, and the nicknames used to represent Russia, even the names of the main characters also have Russian elements. Thus, the researcher's novelty of this study is clear that the character's development is a novel study in this literary work.

Method

Research Approach

In this study, the researcher used a qualitative descriptive method. Qualitative methods are used to analyze the meaning contained in the text and describe it with the researcher's interpretation. New criticism (character and characterization) and personality development approach are used to answer the formulation of the problem, the characterization of Alina Starkov, the influence of Baghra in Alina's personality development, and how Alina can beat Darkling.

Humans experience personality development over time. From childhood to adulthood, this personality development continues until it becomes a permanent personality. In the process, personality development is not easy, it requires many factors that must be experienced so that a new personality can be formed. Personality is a dynamic organization within the individual that originates from the psychological system that determines his behavior and thinking (Hurlock 1976, p.7). Personality can be a characteristic or differentiator for each individual, because everyone has a different personality. Personality can be used to describe how people act and think. This is also in the characters in the story. The author will add personality to the characters in the story to be a differentiator for other characters. There are several factors that cause personality development or a person's personality change. Factors that cause a person's personality to change include physical damage, the environment, significant people, role changes, changes in social pressure, strong motivation, psychological therapy, and changes in self-concept (Hurlock 1976, p.124). In short, personality development is caused by two factors, internal and external.

Kinds of Research

This study refers to literary study whose source is a literary work itself. Therefore, the quotations are in the form of dialogues among the characters as well as the description about the characters related to the topic 'personality development.

Data Collection Technique

As there are two approaches that is new criticism and personality development, the researcher separates the collection of data in two tables. First that belongs to the character and characterization of the character and second that belongs to the character's personality development. In this way, the researcher finds it easy to analyze the problems.

Data Analysis

First of all, the researcher analyzes the character and characterization of the main character. Second of all, the researcher analyzes the personality development of the main character. After that, the researcher connects to each other between the first and the second analysis for the appropriateness to the topic. Thus, the researcher finds that the data analysis are worth continuing.

FINDINGS AND DISCUSSIONS

The Description of Alina Starkov

Alina is a teenage girl who is forced to live in an orphanage due to being separated from her parents for a long time. As a girl, Alina is not very good at socializing, she only has one close friend, namely a boy named Mal. Alina and Mal's age is not far apart, this is what makes Alina feel comfortable playing with Mal. Besides, Alina hasn't made any friends since her parents left. For Alina, Mal is someone who can quickly restore her mood for the better. Alina entered the orphanage not at the same time as Mal, Alina met Mal indirectly when Alina was being bullied by other orphans.

Coward

Every day, Alina often played with Mal and this lasted until both of them grew up. It is undeniable, togetherness which is just a playmate then grows into a feeling of love. Alina likes Mal, but she cannot say it directly to him. Alina often feels restless other than because she will cross the Shadow Fold, she is afraid that one day she will not meet Mal or something terrible will happen to her before she can convey her feelings to Mal. As a handsome soldier among other soldiers, Mal often gets seduction by Grisha's women. The brave woman Grisha even often invites Mal to come to her tent to warm her up. "If it's that tracker, tell him to come inside and keep me warm" (Bardugo 2012, p. 23). This makes Alina feel jealous and inferior because she feels that Grisha's woman is perfect. Alina thinks that Grisha's woman is far superior to her, an ordinary girl who works as a mapmaker often acts normal and even seems to support Mal to approach the Grisha woman to cover up her jealousy.

Alina prefers to put her jealousy aside and sits with Mal to calm her heart. She likes to endure the pain of envy rather than express it or tell Mal what she feels. This makes Alina a woman willing to be hurt by herself and is shadowed

by feelings that cannot be conveyed. Alina knows that holding back her jealousy and not expressing her feelings will only hurt her. Alina wants to express her feelings to Mal so that she feels better. But on the other hand, Alina is afraid that Mal will know her true feelings. Alina is afraid that Mal doesn't have the same feelings as her, Alina prefers to hide her jealous feelings.

Mal also has the same feelings towards Alina. He also made several sentences explaining that he needed Alina by his side. "You know I'd be lost without you" (Bardugo 2012, p.24). Instead of understanding Mal's words, Alina does not know because she thinks Mal is a reliable tracker, and there is no way she could get lost.

Alina is too busy with her feelings without trying to understand Mal's true feelings for her. Alina was afraid that Grisha's seduction would tempt Mal, but she tried to eliminate that thought. She even convinced herself that Mal never paid attention to her and always considered their relationship a friend.

Would that black-haired Grisha girl sneak out of the pavilion to meet Mal? I pushed the thought away. It was none of my business, and really, I didn't want to know. Mal had never looked at me the way he'd looked at that girl or even the way he looked at Ruby, and he never would. But the fact that we were still friends was more important than any of that (Bardugo 2012, p.26).

Alina's indecisive feeling makes her uneasy and not free because there are feelings that haunt her. On the one hand, she thinks that Mal only sees their relationship as friends. But on the other hand, Alina wonders how long her friendship will last. She can only hope that the differences in the fields they take can keep them apart until they eventually become strangers to each other.

Insecure

During her life in the Orphanage, Alina never knew that she had strong powers and could be the key to destroying the Shadow Fold and freeing Ravka from misery. Unlike other Grishas who can use their powers consciously, Alina can only use her powers accidentally and when in danger. When Alina is known to have great power as Grisha, she is immediately brought before Darkling, the leader of the Second Army where Alina and Mal join as soldiers. Instead of feeling happy that she turned out to be a Grisha, Alina actually felt unworthy of being seen as Grisha.

Inside Darkling's tent, Alina, busy being fascinated by Darkling's physical appearance and looked younger than her, received an uneasy glance from the Grisha girl watching her. They were whispering and laughing while looking at Alina. The Grisha saw Alina as a prisoner, though she had made a mistake and would soon be punished by Darkling. Alina felt that her current appearance was far from worthy, especially now that she was facing the head of the Second Army, Darkling. The disheveled appearance, the bloodstains of Volcra, made Alina feel inferior when she saw the Grisha girl who was there.

In addition, Alina feels that she has no power and is only a map maker in the Second Army. Alina also explained to Darkling and everyone else that she was just an orphan girl who came from an orphanage in a remote village. But

Darkling didn't believe it right away and did a test to prove Alina's strength. Darkling took out a small knife to slightly scratch Alina's skin and held her hand. Alina endured the pain from the scratch of Darkling's knife. Then Darkling unleashed his power to shroud the room with his darkness. Alina was scared and begged him to stop, but Darkling kept holding her hand until finally, a white light emerged from Alina's body.

Alina can see the faces of people who previously doubted Alina was amazed by the power that came out of Alina's body. The people who once did not believe that Alina was the Sun Summoner were motionless. They could not believe that they had finally found the hope of destroying the Shadow Fold. Alina actually couldn't believe what she was experiencing. But after seeing the light coming out of her body herself, Alina didn't think she could do that.

Pain and fear rushed through me. I cried out. The thing inside me roared to the surface, speeding toward the Darkling's call. I couldn't stop myself. I answered. The world exploded into blazing white light. The darkness shattered around us like glass. For a moment, I saw the faces of the crowd, their mouths wide with shock as the tent filled with shining sunlight, the air shimmering with heat. Then the Darkling released his grip, and with his touch went that peculiar sense of certainty that had possessed me. The radiant light disappeared, leaving ordinary candlelight in its place, but I could still feel the warm and inexplicable glow of sunshine on my skin (Bardugo 2012, p.44)

After being proven the truth of Alina's strength, Alina actually doesn't feel happy and instead feels insecure when everyone hopes that Alina can free them from the shackles of Shadow Fold. What Alina experienced can refer to what often happens in the real world. When she found out about that hidden talent, she did not feel happy and tended to see it as something normal. In some cases, women tend to be more humble when praised for their hidden talents. Alina Starkov's strength can be compared to a hidden talent. Alina Starkov is described as a woman with a hidden talent, but when that talent emerges, Alina feels that she can't do anything. Alina feels that she is doing normal things when others judge her as having a hidden talent.

Overthinking

When everyone knows Alina has the power to free them from the Shadow Fold, people worship Alina and have high hopes for Alina. This makes Alina feel burdened and afraid that she will not be able to become what people want her to be. Alina is also afraid that if Mal finds out that she is a Grisha, Mal will feel cheated because Mal has only known that Alina is an ordinary human being just like him. Alina tries to deny that she is a Grisha or Sun Summoner. Even though she saw for herself that her body could emit a bright and warm light, Alina still thought that what Darkling had done was a mistake. Alina felt that she was an ordinary girl and a mapmaker, but everything changed when she entered the Shadow Fold. The power that suddenly appears makes Alina feel disbelief and cannot accept that she is different from Mal.

Alina's fear and mindset, which assumes that nothing will happen, makes

Alina a woman who rejects this hidden talent. Alina did not have the confidence to accept this hidden talent. Although Alina saw that she could do that talent, Alina assumed that she did it. This humble nature could be a barrier to honing that talent. This trait is often experienced by women these days, they do not want to admit that they have a hidden talent, just like Alina experienced, fear and a mindset that considers it normal are the obstacles to this hidden talent. The view of people who think that Alina has great power to save them becomes a burden for her. What's more, Alina has always been with Mal, she was afraid that if Mal left, she would not be able to solve all the problems alone.

Alina is brought by the Darkling army to the Little Palace to receive combat training and hone her strength. Besides that, she was got because that is where the Grishas lived. This is what makes Alina increasingly refuse to accept that she is Grisha. Alina did not want her to be separated from Mal, Mal's position as a tracker would be very difficult or even impossible to enter the Little Palace freely unless Darkling told him to come on duty. Being separated from Mal is the trigger for Alina to reject her powers. Alina prefers to be an ordinary map maker but with Mal rather than a Grisha with great power but having to part with Mal. Alina's rejection and fear made her a weak woman. Alina cannot use her powerfully and consciously. Besides, not being by Mal's side makes her unable to make decisions. Alina also looks confused about her feelings for Mal. She feels that separating from Mal will make her unable to imagine her figure, but Alina is also worried about what will happen to Mal after her departure.

What would happen to me when we reached the Little Palace? What would happen when I couldn't do what they wanted me to do? It wasn't wise to disappoint kings. Or Darklings. I doubted they'd just send me back to the regiment with a pat on the back. I wondered if Mal was still in Kribirsk. If his wounds had healed, he might already have been sent back across the Fold or on to some other assignment. I thought of his face disappearing into the crowd in the Grisha tent. I hadn't even had a chance to say goodbye (Bardugo 2012, p.62)

In the Little Palace, Alina received outstanding service like a princess. Everything was prepared well to look beautiful in front of the king so that Alina could look beautiful. Alina does not want service like a king's daughter. She could not enjoy all of that because all she could think about was the lack of confidence in showing her strength. Alina still doubted whether she was a Sun Summoner.

Alina realized that she could not yet bear the title of Grisha or Sun Summoner. Alina is aware of her inability to bring out her power. Still, those who have seen her ability to summon the sun are already very sure that Alina is the Sun Summoner. As a Grisha, Alina must wear a Kefta to signify that she is a Grisha. Darkling wanted Alina to wear a Kefta in the same color as her, black. But Alina refused because, according to her, she was not worthy of wearing the same color or position as Darkling.

Alina did not want herself to be above the other Grishas. She felt it would be very unfair if the previously nobody person then became the boss for the other Grisha. "Well, I don't want to be high above all others" (Bardugo 2012, p.89).

Alina could have agreed to wear a black Kefta. All of the Grishas desperately wanted to get the same Kefta as Darkling. But Alina was very sure to wear the blue Kefta. Alina does not want to stand out in front of people. Moreover, she cannot master her powers yet.

While in the Little Palace, Alina feels lonely even though she meets many new people, such as Genya, Darkling, and Grisha. But Alina felt she had no friends in the Little Palace. This is what makes Alina always miss her life as an ordinary woman. Even though Alina enjoys all the services in the Little Palace, Alina still hopes that it never happens. Alina hopes that everything is just a dream; when she wakes up, she can see Alexei, still alive, and Mal, fine. Alina's rejection is due to her longing to be by Mal's side. She felt that if she were not with her best friend, everything would feel lonely.

Weak

In the process of mastering her power, Alina who was in Little Palace had to undergo some training so that she had the ability like the other Grishas. There are two teachers who teach Alina in mastering martial arts or fighting and mastering the power of summoning the sun. Alina's two teachers are Baghra and Botkin. Baghra taunts and beats Alina with his wooden stick several times every time Alina fails to summon her powers. Several times Baghra tried to help Alina by holding her hand to get her strength out, but when Alina tried to get her strength out, Baghra let go of her grip, and Alina's strength immediately disappeared. The second exercise that Alina had to follow was combat training with a trainer named Botkin.

Alina felt that fighting training would be much easier than practicing power control with Baghra. But all the same, Alina has difficulty following Botkin's training and directions and is often hit. Botkin directly trains Alina, he even invites Alina to partner with him to fight with him.

When we returned to the training rooms, the other Summoners paired off for sparring drills, and Botkin insisted on partnering me. The next hour was a blur of painful jabs and punches. "Block!" he shouted, knocking me backward. "Faster! Maybe little girl likes to be hit?" (Bardugo 2012, p.108)

After training with Baghra and Botkin, Alina's body ached all over, and she even had a hard time getting out of bed. Alina spent the days with challenging and exhausting training. Alina still cannot master strength and cannot master the fighting techniques taught by Botkin. Baghra helps Alina to practice her breathing so she can control her strength. Even Baghra gives her tea so Alina can relax while practicing with her. But none of them worked.

Botkin also trains Alina's body and shapes her mentality by insulting Alina's thin, weak and small body.

My daily failures with Baghra were matched only by the torture that Botkin put me through. He ran me all over the palace grounds, through the woods, up and down hills until I thought I would collapse. He put me through sparring drills and falling drills until my body was covered in bruises and my ears ached from his constant grumbling: too slow, too weak, too skinny (Bardugo 2012,

p.114)

Undergoing a very strenuous and exhausting exercise made Alina unable to sleep well. Alina's appearance had also become disheveled due to the effects of strenuous training. Baghra had told Alina that her messy sleeping pattern made her unable to summon her powers, and she had a hard time following combat training. Alina used too much strength to deny her true identity as a Grisha. This is what makes it difficult for Alina to bring out her power. Alina is aware of it, but she is currently stuck. Alina cannot be a free and strong woman because her strength is drained every night. She has trouble sleeping, refuses everything that happens, and does not enjoy the process of training with Baghra and Botkin.

Since she could not control her powers yet, if she continued to fail, not only Darkling would be disappointed. But Baghra and the entire Ravka community would be disappointed to learn that the person they were hoping for failed to master her powers. The increased burden made Alina unable to enjoy all the training process. All the pressures from feeling homesick for Mal and her old life to the expectations of the wider community and physically draining exercises make Alina feel depressed. She could not be a free and detached Grisha.

My hands were shaking. I wanted to dismiss the Apparatus's ramblings as nonsense, but I couldn't. Not if people were really praying to the Sun Summoner, not if they were expecting me to save them. I remembered the Darkling's dire words beneath the broken roof of the barn. The age of Grisha power is coming to an end. I thought of the volcra, of the lives being lost on the Shadow Fold. A divided Ravka won't survive the new age. I wasn't just failing the Darkling or Baghra or myself. I was failing all of Ravka (Bardugo 2012, p.126)

As Alina was about to train again with Baghra, she heard Darkling arguing with Baghra in her hut. When Alina peeks at them, Baghra notices Alina is there and tells her to come in with the excuse that she does not want the heat in her hut to come out. Darkling plans to find an amp for Alina. Hearing this, Alina was pleased because the presence of an amplifier meant that she could more easily draw out her power. But actually, Baghra is not pleased about this because it will only make Alina weak. After all, she would not be able to summon her power.

Baghra's influence on Alina's personality development

Strong Motivation

As a teacher, Baghra not only provides training and punishment, but Baghra also tries to guide Alina to become a strong person and develop far like before. Alina explained that she was tired of everything, including training with Botkin and Baghra. But Baghra did not immediately believe it. Baghra could feel something deeper, making it hard for Alina to accept reality. With all the luxuries Alina received, especially being by Darkling's side, all of these things were wanted by everyone, but Alina still couldn't feel comfortable. "She was right, of course. I knew very well that I was homesick for my best friend. But I wasn't

about to tell her that" (Badugo 2012, p.139). Baghra realizes Alina that being a Grisha is the same as being a mapmaker.

There is no difference in being something, everything must have its advantages and disadvantages. When Alina was about to leave Baghra's hut, Baghra called her and asked Alina where she was going and who was waiting for her outside. Immediately Alina felt slapped by Baghra's words. Mal's absence of direct news made Alina realize that she was alone and could no longer return to her past. As a woman much older than Alina, Baghra advises nothing to regret hidden talents. According to Baghra, Alina should be happy because she is a woman who has talent. A woman with a skill can make herself equal to men. She can even become independent from men if men do not own her talent.

Baghra was right. I'd thought I was making such an effort, but deep down, some part of me just wanted to go home to Mal. Some part of me hoped that this had all been a mistake, that the Darkling would realize his error and send me back to the regiment, that Mal would realize how much he'd missed me, that we'd grow old together in our meadow. Mal had moved on, but I was still standing frightened before those three mysterious figures, holding tight to his hand. It was time to let go. That day on the Shadow Fold, Mal had saved my life, and I had saved his. Maybe that was meant to be the end of us (Bardugo 2012, p.142)

After Alina tried to let everything go and accept everything that happened, including her power, for the first time, Alina felt at peace and tried to summon her power which she had ignored and buried deep inside. Without Baghra's help and hard work, Alina could bring out the light from within her body. Even the light she gave off was much warmer and stronger than before.

Significant People

Even though Alina could summon her power, it was not enough to make her a strong Grisha. Alina still has to train together with Baghra to master even greater powers. As a teacher, Baghra only gave input and allowed Alina at all costs to continue to exceed her limits. "Do you think the world cares if you do your best? Do it again and do it right" (Bardugo 2012, p.144). Baghra wants Alina not to be complacent with the progress she is currently making. Therefore, Baghra always advises Alina to go beyond her limits and continue to develop. Alina also feels that her training with Botkin is getting more and more fun. If previously Alina always failed to practice and could not do anything, after she gave up everything, Alina was able to overcome all the challenges given by Botkin easily and became stronger in fighting.

Alina tries to be strong every day, Baghra also always gives instructions to Alina to continue to improve her ability to summon light. Alina is not bothered by Baghra's advice, she feels that Baghra is helping her become stronger. But Darkling felt that was not enough and preferred to give Alina an amplifier from Morozova's deer even though Alina could be stronger without the amplifier. When Alina returns to her room to mourn Mal's departure, Baghra appears from the secret door in Alina's room. Baghra then gave clothes to Alina and told her to leave the Little Palace. Baghra explains that she saved Alina from the grasp of

Darkling, who wanted to make her a slave. Darkling had his intention when he was going to give Alina an amplifier. Instead of wanting to see Alina become strong, Darkling wanted to make Alina his strength to make Volcra in Shadow Fold come out freely and become Darkling's troops.

Alina Use Her Power to Defeat Darkling

Alina had become Darkling's slave when Darkling threatened her to kill Mal if Alina didn't comply. But after Alina did everything Darkling wanted, Darkling took Alina and Mal to Shadow Fold and wanted to throw Mal in Shadow Fold. Alina was trying hard to control her power which had been sealed by Darkling. When Alina saw Mal was already in the dark and heard her scream, Alina again thought of the stag Morozova who Darkling killed. Alina's dreams about the stag often appear, Alina thinks it only haunts her, but actually, the stag wants to show Alina's true strength because Alina has spared the stag's life. Alina made up her mind and recalled everything that Baghra had taught her. If Alina's power of light was previously separated from her because Alina chose to suppress that power, this time, the power was separated from Alina again due to Darkling's shackles.

I had spared the stag's life. The power of that life belonged to me as surely as it belonged to the man who had taken it. I gasped as understanding flooded through me, and I felt that invisible grip falter. My power slid back into my hands. Once more, I stood in Baghra's hut, calling the light for the first time, feeling it rush toward me, taking possession of what was rightfully mine. This was what I had been born for. I would never let anyone separate me from it again (Bardugo 2012, p.260)

Alina's strength returned to her grip and Alina managed to emit a much bigger light than before. Alina's strong determination to make a necklace that should have made her a slave turns into an amplification of the power of light. The light from Alina's body managed to reach Mal and made Volcra, who was about to take Mal lost. Darkling was confused and tried to attack Alina with her dark power but failed. Darkling ordered the Grishas to attack Alina, but Alina's great power could make a sword made of light. The Cut technique previously could only be mastered by Darkling.

CONCLUSION

This study is to perform the main character's personality development; though at the beginning of her appearance, Alina is described as a woman who has a coward, insecure, overthinking, and weak nature. However, in the process of Alina's personality development, she becomes a stronger character than before and be able to control her own strength. In addition, her martial arts abilities are getting more and more capable, Alina is already on par with Darkling and even stronger than Darkling. Alina managed to defeat Darkling with her own strength and imitated Darkling's attack technique. But the difference was, this attack technique was much stronger than Darkling's. This study then is without flaw in that it needs further study with the same approach to prove that this study is

worth reading.

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