

# Analysis Of Diana's Feminism In Allan Heinberg's *Wonder Woman* Movie Script

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## Abstract

This thesis focuses on feminism in Allan Heinberg's *Wonder Woman* movie script. The first objective of the study is to find out Diana's feminism in Allan Heinberg's *Wonder Woman* movie script. The second objective is to find out the causes of Diana's feminism in Allan Heinberg's *Wonder Woman* movie script. The last objective is to find out the effects of the Diana's feminism in Allan Heinberg's *Wonder Woman* movie script. The thesis writer applies the theory of feminism in Allan Heinberg's *Wonder Woman* movie script. The research approach applied in this study are intrinsic Approach and qualitative research. The finding of the study are; (1) The portrayal of Diana's feminism are Diana tries to equal with men, Diana bravely to speak up in front of social politic environment which is dominated by men, and Diana can do what men can do, (2) The causes of Diana's feminism are Women tries to stop the war that caused by men, the forms of men discrimination in women, and the men feel that they can control women, (3) There are two effects of Diana's feminism on herself and on her society. First, on herself they are Diana is trusted by the men that she can fight against German soldier, she receives praise from the villagers for her bravery, and the last Diana is very influential in her society, The second effect is on her society, they are Diana's feminism make the men more brave to fight against German soldier, Diana's feminism makes women more appreciated in the surroundings, Diana's feminism makes the villager freed from warfare, and the last Diana can save the world from chaos.

## A.INTRODUCTION

Every human being basically has the equal role in the society. Woman and man have right to participate in public and private life without any restrictions or prohibitions. However, in many societies, man is regarded superior than woman. It means man has right to control woman. As a result, woman cannot control her life, and she has to accept all man's orders without any right to reject the orders. From this phenomenon, it can be inferred that society has constructed woman into the subordinate with man.

The above phenomenon of human rights can be seen in the United States. In America, a declaration on gender equality has been recorded in the Declaration of Independence. The Declaration of Independence declared in 1776 is a source of human rights protection. It states that all men are created equal by God to be given right to life, liberty, and freedom to pursue happiness. This principle means that Americans have a great respect for all the rights possessed by every human being. In other words, every man and woman has the equal role and freedom in the society.

However, in social practice, the social system in America does not match with the content of the Declaration of Independence, especially in giving freedom for woman to participate in the society. For years after the declaration, American women become the second class of civilization, while men become first class of civilization. This stratification happens because American society hold the patriarchal system as their system in the society.

The patriarchal system is a social system in which man has a role to organize all the social elements, including controlling woman. Woman has to follow all the rules or orders given by man so that the freedom of woman to gain equal role is difficult to be achieved. As an effect, woman cannot access the whole social elements. One of many factors in which woman is regarded as the second class of civilization is family. Family is a social institution in which every person learns about his values in the society, including learning about the roles of woman and man. In the family, parents direct the individual born as man to behave as leader in family or social life. For woman, parents lead her for being dependent on men and focuses on her roles as domestic caretakers. Because of the difference on role teaching which occurs in the beginning of recognizing the social values, each individual undergoes his or her roles without questioning the social orders. According to Charvet (1982:5), the causes of distinction in the behavior of women prove that the society through family see women as sexual beings rather than as human beings. Moreover, McDowell and Pringle (1992) in his book *Defining Women : Social Institutions and Gender Divisions* says that women are considered not to have parallels with men, but women are considered as a creature that relies on men and has a lower position than men.

A gender inequality between man and woman becomes a problem that leads to the unfair treatment and opportunity for women in the society. A social condition in which man has a right to control woman and has more access in public sector creates the gender jealousy for woman. Woman thinks that her roles, which are only dealing with a child and a household, are constructed by the patriarchal values in which man has an important role. This jealousy creates awareness in women so that there is women's movement to gain equal roles in the society.

This movement is the only way to restore the essence of gender equality in social life. By their demand on equal roles in the society, women express their demand from time to time, and it starts from the family. In the family, they start to express their opinions related to men's decisions and reject their decisions which are inappropriate to the family. Women's bravely to reject and

express the decisions affects women stereotypes that they cannot be regarded as obedient and passive creatures. In social life, the achievement of women's efforts can be seen in their participation in elections and being part of decision makers in the society's representatives. Moreover, Charvet (1982:10) adds that because of the courage of women who are very radical, women get other freedoms, such as the right to acquire academic knowledge and work outside the home.

Feminism is a belief that women and men are inherently of equal worth. Davies in *Gender theories in education* (1996:62) states that Feminism is a women's assertion of their equality with men and their demand for access to those and positions of public life traditionally regarded as the province of men.

Feminism is not only found in real life, but it is also found in literature. The subject of literature is taken from real life. Reading a literary work means knowing more about life. The reader can reach the message, idea or value from the literary work which they read or learn pragmatically. It is supported by the following quotation. Lukens (2003:9) describes, "Literature at its best gives both pleasure and understanding. It explores the nature of human beings, the condition of humankind".

There are three kinds of literary works. There are prose, drama and poetry. The thesis writer chooses movie script to be discussed in this thesis because it relates to drama. Drama is very interesting to be analyzed because drama is a real imitation of life and many conflicts experienced by the characters can be found in it. Besides, movie script is one of literary genre that can represent human in real life by using good description words that explain a very interesting scene of human and its problem in life.

There are many script writers, but the thesis writer is interested to choose Allan Heinberg. He win The GLAAD Media Award for Outstanding Comic Book and The Hugo Award for Best Dramatic Presentation. Allan Heinberg also wins The Best Science Fiction or Fantasy Movie for Dragon Award for Wonder Women in 2017. Besides that, he became a nominee in many award such as Saturn Award in 2018 for Academy of Science Fiction, Fantasy & Horror Films USA, Satellite Awards for Satellite Award in 2018, Bradbury Award for Science Fiction and Fantasy Writers of America in 2018, and USC Scriptor Award for USC Scriptor Award in 2018 as well.

One of Allan Heinberg's movie script, Wonder Woman, is very important masterpiece to discuss because it describes the value of feminism portrayed by Diana as the main character. Wonder Woman won 24 awards and 70 nominations, such as the Screen Actors Guild Awards in 2018 for Best Actor, the Saturn Award in 2018 for Best Actress, AFI Award in 2018 for Best Movie of The Year, Critics Choice Award in 2018 as Best Action Movie, Chicago Independent Film Critics Circle Awards for Impact Award in 2017, Costume Designers Guild Awards in 2018 for Excellence in Sci-Fi/Fantasy Film, etcetera.

In this study, the thesis writer focuses on Diana's character in Wonder Woman Movie script. Diana represents the women's opposition against men. In the story, Diana called as a God Killer that has a mission to kill Ares the God of War. In her journey to find Ares from Amazon to London, she meets some criminals and tries to defeat them in order to stop their action to cause uneasiness toward society. The thesis writer only focuses on Diana's character because not all the characters portrayed feminist.

## **B. RESEARCH METHOD**

The thesis writer uses descriptive of research approach and the research method is qualitative research. The data are taken in the form of words. The explanation and description are in the form of words as well.

## **C. ANALYSIS**

### **The Portrayal of Diana's Feminism in Wonder Woman Movie Script**

#### **1. Liberal Feminism**

There are several quotations of feminism portrayed by Diana as the main character. When woman rescues a man is a type of liberal feminism. In this case Diana helps Steve to come up to the surface of the sea. In the quotation below it shows liberal feminism that portrayed by Diana. This idea can be found in quotation below:

Diana surface with the pilot, swimming effortlessly to shore, unaware that behind them a WWI German Battle Cruiser and its three landing craft head towards the island. (Heinberg, 2017:16-17)

In this scene, the thesis writer can see that Diana as a woman shows that women can also act as superior and help men who should be even more powerful than women. This would demonstrate that Diana represents feminism in what she has done.

The second quotation, woman brave to fight against man is a type of liberal feminism. In this case Diana brave to fight against German Soldiers. It can be seen in the quotation below:

Diana grabs the sword and shield of a fallen sister and join the battle. She's quickly surrounded, but holds her own, fending off a swarm of Germans.

(Heinberg, 2017:20)

In this scene, the thesis writer know that Diana is a woman, Diana is a very brave woman. She fights against the German soldiers who try to attack women in Amazon Island. Diana shows that women are not to be underestimated and being treated lightly by men. Women also have the same right and degrees as men. In this scene Diana represents feminism.

The third quotation, woman try to protects man, and bravely fight against man is the type of liberal feminism. In this case Diana protect Steve from a shot and kill the Suited Men. It can be seen in the quotation below:

Steve pushes Diana out of the bullet's path, but Diana reaches out. The bullet bounces off her bracelet.

Diana grabs the dazed SM #2, swings him around, crashing him into SM #5 hard, and they're both down. (Heinberg, 2017:50)

In this scene the thesis writer can see that Diana as a woman instead tries to protect Steve who is a man. Generally men who are supposed to protect women, but in this case Diana who protects and herself and Steve by killing all the Suited Men who attempted to hurt Diana and Steve. In this scene, the value of the feminism of Diana is clearly defined.

The fourth quotation, woman dare to fight man and kill them is the type of liberal feminism. In this case Diana brave to fight and kill the German soldiers. It can be seen in the quotation below:

With her shield, Diana blocks the increasing barrage of bullets coming at her.

One of two machine gun nests fires at Diana.

Diana leaps up into the air, jumping down into the second nest. She lands inside behind the soldiers, spinning around, slamming into them. She raises her shield and smashes in onto the machine gun, breaking it apart. (Heinberg, 2017:80–81)

In this scene Diana shows the value of feminism because Diana as the woman progresses ahead and bravely fights against the German soldiers despite being alone. On the other hand, the men who should be much more brave and stronger than women only hide.

## 2.Radical Feminism

There are several quotations of feminism portrayed by Diana as the main character. In this quotation it shows radical feminism that portrayed by Diana. Woman try to protect man and fight against man is the type of liberal feminism. In this case Diana protect her team and fight against German soldiers alone. This idea can be found in quotation below:

She deflected bullets with her bracelets, turning to the other soldiers, sending them flying with her fists, her shield. She hits a soldier, he flies through a window. (Heinberg, 2017:81–82)

. In this scene we can see the value of feminism by Diana. Diana as a woman shows that women can also act as superior. The women take over in men, but not Diana. She protects Steve and the team. Finally, Diana has defeated the German soldiers who are all men.

The second quotation, woman can defeated man is the type of liberal feminism. In this case Diana defeated the God of War. It can be seen in the quotation below:

Diana leaps into the air over Ares last blast. She crosses her bracelets midair. She sends the lighting back into Ares. And a God of War is gone forever. (Heinberg, 2017:133–134)

. In this scene Diana is a woman who could defeat Ares, a very strong man. We can also see the radical feminism that Diana does because she is able to defeat the man.

## **The Causes of Diana's Feminism in Allan Heinberg's *Wonder Woman* Movie Script**

In this part the thesis writer discusses causes of feminism done by Diana. In the quotation below it shows causes of feminism. Woman discrimination is the first factor that cause feminism done by Diana, it can be seen in the quotation below:

Every eye in the hall is fixed on Diana, the only woman in a room that doesn't allow women. Diana, oblivious, looks up at Sir Patrick.

The crowd grumbles again, about a woman's presence there as much as Sir Patrick's rhetoric. Steve takes Diana's arm and leads her out of the auditorium, Darnell follows. (Heinberg, 2017:52)

. In this part we can know that there are forms of male discrimination in women. In that day women are underestimated by men. The woman don't have an important role in social and political circles. It makes Diana show her existence as a woman increasingly.

Man act superior and they can control woman like what man like.is the second factor that causes feminism done by Diana can be seen in the quotation below:

Yes, Diana, don't stop.

Do it, fight.

You came here with such hope and determination and look at you now.

Mankind did this to you. Join me in the fight and we can destroy them forever. (Heinberg, 2017:130)

Here the thesis writer can see that men feel themselves superior and can control women like what men want. However, Diana rejects Ares ' command and chooses to protect mankind and saves the Earth from destruction.

### **The Effect of Diana's Feminism in Allan Heinberg's *Wonder Woman* Movie Script.**

In this part, there are several effect of feminism done by Diana. The effect of Diana's feminism will be divided into two main parts. They are effect of feminism on herself and on the society.

#### **1.On Herself**

Diana's feminism gives some effects in her own life. The first effect is Diana begin to be trusted to fight against the German Soldier .It can be seen in the quotation below:

But when Diana turns back to Steve, he sees her face of determination, wearing Antiope's Tiara. (Heinberg, 2017:78)

. In this part it is seen that Diana begin to be trusted to fight against the German soldiers although only men can usually fight on the battlefield, Diana points out that she is able to fight against the German soldier and she tries to equate the degrees of women and men. Women are no longer considered to be weak creatures.

Diana looks down at them, Steve among the villagers, in absolute awe of Diana. (Heinberg, 2017:85)

. It is clearly defined that what Diana's feminism gives impact on herself. In addition, she is believed to be fight against the German soldiers. She also gets praise for rescuing victims of the war. Now she will not be seen as low and weak creature by men.

## 2. On Society

There are several effects of feminism done by Diana in her society. The first effect is Diana makes man more brave to defeat the German Soldiers. It can be seen in the quotation below:

Steve, the team and the allied soldiers. Steve raises his riffle and takes out some of the shooters, giving Diana some relief. (Heinberg, 2017:80)

. In this part, the thesis writer can see the effects of the feminism done by Diana, which make Steve and his team brave to go to battlefield and fight against the German soldiers. We can draw the conclusion that what Diana has done makes men more brave to go to the battlefield to defeat the German soldier.

The second effect of Diana's feminism on the society is Diana makes the villagers freed from the war. It can be seen in the following quotation below:

Cheers! The townspeople gather, emerging from hiding, celebrating this heroic victory!. (Heinberg, 2017:85)

In this part what Diana has done is very influential for the villagers. They are freed from the war that has been happening, and there is no more suppression of German soldiers to villagers.

The third effect of Diana's feminism on the society is Diana manages to make the world as peaceful as it is. And it can be seen in the following quotation:

And the God of War is gone forever.

People all over Europe, explode in cheers. For them, the war is over

Diana: To end war and bring peace to mankind. (Heinberg, 2017:134–136)

From the quotation above, Diana attempts to defeat Ares or the God of War. Finally Diana manages to defeat the God of War and stops the chaos caused by the God of War. In this scene we

can see that the effect of feminism that Diana has done is very influential in the society and in this world. With the death of the God of War, there is no more chaos in the world. No more wars are happening. No more envy and hatred happen among mankind. The most important thing is Diana manages to make the world as peaceful as it is.

#### **D.CONCLUSION**

The conclusion is there are two types of feminism that portrayed by Diana. The first type is Liberal Feminism and the second is Radical Feminism.

There are causes of Diana's feminism. The first causes of Diana's feminism is woman discrimination. And the second is man act like superior and can control woman.

The first effects of Diana feminism on herself are Diana begin to be trusted to fight against the German Soldier and Diana is not considered as a weak creature by man. And the second effects of Diana feminism on her society are Diana has done makes men more brave to fight German Soldier, Diana makes the villagers freed from the war, and the last Diana can save the world from The God of War.

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