

## HYPERBOLE IN *WIND OF CHANGE* AND *WHITE DOVE*

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### **Abstract**

The primary objective of this study is to examine the occurrence of hyperbole within the songs "Wind of Change" and "White Dove." Hyperbole, a form of figurative language, involves expressing language in a manner that deviates from its literal meaning. Figurative language, commonly employed in songs and poetry, enhances linguistic expression by imbuing it with aesthetic and captivating qualities, thereby enabling writers to convey nuanced meanings that may be challenging to articulate otherwise. The research methodology employed for data collection is qualitative, focusing on the analysis of five distinct types of figurative language, including hyperbole, personification, metaphor, and allusion. This research specifically delves into the exploration of hyperbole within Scorpions' songs, aiming to unravel the intricate meanings embedded in the lyrics.

**Keyword: hyperbole; Song Lyrics; language Style; Figurative Language**

### **A. INTRODUCTION**

Language is a crucial tool that connects individuals and plays a vital role in daily life. People all over the world use language to share their thoughts and goals. Those who speak different languages may still try to understand each other, as language serves various purposes. It is important for people to understand the purpose behind the language or words they use when speaking or writing. Conversation usually takes place in a social setting and is the first step in communication and socializing. Therefore, understanding the connection between a language and its users is essential for effective communication. Language also has a relationship with literature, as it can result in great literary works and is used for communication. Poetry, drama, and prose make up the three sections of literature. The researcher chose song lyrics as a study topic among poems because they not only convey the mood of the words like other poems, but also set them to lovely tunes. The researcher will analyze song lyrics that use language to elevate literature to the level of great literary works.

According to Sapir (1921:8), language is a wholly human and non-instinctive way of transmitting ideas, emotions, and desires through a system of intentionally created symbols. Language is a system of traditional spoken, physical, or written symbols through which human beings express themselves as members of a social group and participants in its culture. Communication, identity expression, play, imaginative expression, and emotional release are all purposes of language. The researcher has chosen figurative language as the focus of the study. Figurative language is any language that employs multiple figures of speech and differs from the standard literal means of describing people and things. It is obvious whether a writer is using figurative language or literal language (Reaske 1996:27). According to Abrams (1999:96), figurative language is a clear departure from the conventional meaning of words or the standard arrangement of words in order to create a specific meaning or effect. Figurative language is used in conjunction with ordinary words to achieve a specific meaning or impact. The researcher found that the dominant figurative language in Scorpion's songs is hyperbole, so the study will focus on hyperbole. The data for this study will come from Scorpion's music, such as the song lyrics for "Wind of Change" and "White Dove." Scorpion's songs were chosen because they are significant and enjoyable to listen to, and the song lyrics are often poetic. The researcher can find various figurative languages, such as hyperbole, in the song lyrics.

## **B.RESEARCH METHOD**

The research design assumes a pivotal role in shaping the methodology for data collection, processing, interpretation, and the presentation of results and conclusions. In this investigation, a qualitative research approach was employed, given the nature of the data derived from the text and lyrics of Scorpions' songs, known for their rich usage of hyperbolic and figurative language. Qualitative research finds application across diverse domains, encompassing social, attitudinal, individual, and personality studies. The researcher aimed to methodically delineate the figurative language present in the lyrics of Scorpions' songs, underscoring the appropriateness of a qualitative method for this study. Qualitative methods diverge from quantitative research approaches, engaging in the analysis of textual and visual data, featuring distinct phases in data analysis, and adopting various designs while adhering to consistent procedural principles.

## **C.FINDING AND DISCUSSION**

No	Song	Figurative Language Types				
		Personification	Hyperbole	Metaphor	Allusion	
1	<i>Wind of Change</i>	√	√			
2	<i>White Dove</i>	√	√	√	√	

After analyzing the above, the researcher found that in the song entitled *Wind of Change*, there are 3 instances of personification and 5 hyperboles. In the song entitled *White Dove* there are 3 instances of personification, 4 hyperboles, 4 metaphors, and 1 allusion.

#### **a. Personification**

Personification is the attribution of human characteristics to non-human objects, abstractions, and ideas. It involves representing things in the form of a person, as seen in art. In analyzing three songs, the researcher finds that all of them use personification.

##### *1. Wind of Change*

In the song, the researcher finds that personification is used, as shown below:

*What my guitar wants to say* (Scorpion, stanza 7 line 6)

“Guitar” is a noun, and “to say” is a verb. A guitar is a musical instrument with six strings played with the fingers (OLFED, 2018:198). The guitar is a non-human object, and "to say" is a human characteristic, so the guitar can perform human actions. It is evident that personification is being used in this context.

##### *2. White Dove*

*For the world to know* (Scorpion, stanza 3 line 4)

World" is a noun and "know" is a verb. The world is a planet where people and things engage in various activities (OLFED, 2018:514). The world is a non-human object, and the ability to know is a characteristic unique to humans. This sentence suggests that the world knows things as if it were human. This is an example of personification.

### a. Hyperbole

Hyperbole is a figure of speech that exaggerates for effect. It is characterized by extreme or excessive exaggeration, and is often used in a serious manner. In the analysis of three songs, the researcher finds that all of them make use of hyperbole.

*Wind of Change*  
*The future in the air* (Scorpion, stanza 2 line 4)

The future is the time that will come after the present, or the events that will happen then, while air is the mixture of gases that surrounds the earth and that we breathe (OLFED, 2018:180). Hyperbole is a figure of speech in which exaggeration is used. This is an exaggeration, as the future is determined by ability, labor, and effort, not by air. It is clear that the statement is hyperbolic.

*Listening to the wind of change* (Scorpion, stanza 1 line 4)

Wind, as a noun, refers to air that moves quickly due to natural forces. Change, also as a noun, is the process of replacing something with something new or different. A hyperbole is a figure of speech that involves exaggeration. In this case, the statement "the wind cannot change anything, including peace" is an exaggeration, as the wind is not capable of causing change. The only ones capable of creating change are ourselves. This statement is proven to be a hyperbole.

### 3) *White Dove*

*Under a burning sky* (Scorpion, stanza 1 line 2)

The word "burn" means to be on fire or produce flame and heat, while the "sky" is the space above the earth that you can see when you look up, where clouds and the sun, moon, and stars appear (OLFED, 2018:54). "Sky" is used as a noun and "burn" as a verb. This statement contains hyperbole, a figure of speech in which exaggeration is used. It is an exaggeration because burning can only be done to things, while the sky is not a thing. Therefore, it is proven that the line is hyperbole.

*It breaks my heart* (Scorpion, stanza 7 line 4)

The heart is a vital organ located in the chest that pumps blood throughout the body, typically situated on the left side in humans. The term "break" refers to being damaged or separated into pieces (OLFED, 2018:510), and can be used as a noun. Hyperbole is a figure of speech that involves exaggeration. In this case, the statement "the heart can only be stopped by death, cannot be forced or corrupted by anything" is an example of hyperbole.

### **b. Metaphor**

Metaphor is a figurative language that compares one thing to another. Unlike a simile, which depends on words like "like," "as," or "than," a metaphor is a direct comparison that does not require special key words. The researcher analyzes *White Dove* and finds the metaphor. It is seen in the line below:

*In a sea of tears* (Scorpion, stanza 7 line 8)

The word "sea" is the salty expanse that covers most of the earth's surface and surrounds its continents and islands, while a tear is a drop of liquid that comes from your eye when you cry (OLFED, 2018:455). The word "sea" is a noun and "tears" is a verb. The sea is a collection of water in the ocean, while a tear is water produced by the eyes. This sentence is a metaphor, as tears and the sea are natural occurrences produced by nature and are endless. It is evident that the line is a metaphor.

### **c. Allusion**

In literature, an allusion is an implied or indirect reference to a person, event, thing, or another text. The researcher analyzes *White Dove* and finds the allusion. It is seen in the line below:

*Have to pay the price* (Scorpion, stanza 8 line 3)

The word "pay" refers to giving somebody money for work, goods, or services, while price is

the amount of money that you have to pay for something (OLFED, 2018:322). "Pay" is used as a verb and "price" as a noun. In literature, an allusion is an implied or indirect reference to a person, event, thing, or part of another text. This means that something that has happened, whether good or bad, must be paid according to its value. It is evident that the line is an allusion.

The analysis of the research findings shows that the lyrics of the song predominantly use hyperbole to express a message. The songwriter exaggerates the meaning of the lyrics in order to convey the intended message, using hyperbole as the primary figurative language. This approach has proven to attract attention from a large number of people.

It is evident from the popular songs on the charts at the time that this song aims to raise awareness of the pain, disappointment, fear, and agony caused by never-ending conflict. Additionally, it has extremely high expectations for establishing global peace and is a well-known work of art that will be remembered for all time. Children, the Wind of Change, the Future, Heaven, the Dove, and Hope become symbols of peace.

#### **D.CONCLUSION**

Hyperbole is prevalent in the lyrics of the songs "Wind of Change" and "White Dove" by Scorpions, with hyperbole being the most common type. These songs denounce violence and anarchy while promoting equality and harmony. The powerful lyrics of these songs captured the atmosphere of immense political upheaval and became anthems for the end of the Cold War. Hyperbole is used to influence and convince the listener, intensifying emotions and creating a dramatic impression. The songs' popularity and impact on the charts at the time reflect their ability to evoke strong emotions and make a lasting impression. Ultimately, these songs aim to raise awareness of the feelings of sadness, disappointment, fear, and hope for world peace in the midst of ongoing war.

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