

## Tyler Dudler's Shadow As Seen In Jim Uhls' *Fight Club* Movie Script

Nicco Bagas Arwanda

[bagasnicco@gmail.com](mailto:bagasnicco@gmail.com)

Drs.Putut Handoko M.Pd

[Putut.handoko@unitomo.ac.id](mailto:Putut.handoko@unitomo.ac.id)

### Abstract

The title thesis is Tyler Dudler's Shadow as seen In Jim Uhls' *Fight Club* Movie Script .The objectives of the study are to find out Tyler's shadow portrayal, the cause of Tyler's Dudler's shadow and the effect of Tyler's Dudler's shadow.The thesis writer applies the main theory about shadow from Carl Gustav Jung and conducts descriptive qualitative research. The finding shows that the Portrayal of Tyler Dudler's shadow seen in Jim Uhls' *Fight Club* Movie script's are that first, when Tyler work as projectionist at cinemas, he put a porno scene into family movies, Second Tyler poisons the guest food with his sneeze, Thrrd, Tyler shows his shadow when he urges the narrator to break his passive behavior by engaging 'in acts of violence. The cause of Tyler Dudler shadow is full repression. The effect of Tyler Dudler's shadow on Tyler Dudler are an active opposition and cloack and dagger.

Keyword : Shadow, *Fight Club*, movie script

### A. INTRODUCTION

Fundamentally speaking, are humans good or bad? It is a question that has repeatedly been asked throughout humanity. For thousands of years, philosophers have debated whether humans have a basically good nature that is corrupted by society, or a basically bad nature that is kept in check by society. Psychology has uncovered some evidence which might give the old debate a twist. It is due to the fact that seen from psychological point of view, humans cannot be considered either fully good or fully bad. Humans will always have many sides in his personality.

Few people have had as much influence on modern psychology as Carl Gustav Jung. Jung believes that human behaviour are complex and many-sided. That complex part of mind is called archetypes. According to Jung (1947:122) archetypes are a form of thought (idea) universal that contains large numbers of emotional elements. This thought-form creates images or visions of life in life normal conscious that is related to certain aspects of certain situations. Archetype

consists of persona, shadow, anima/animus, and self.

The thesis writer is interested in taking the term shadow as the topic of his research. It is due to the fact that shadow refers to the dark side of human personality. Jung says that the shadow is composed of "morally objectionable tendencies" and a number of "constructive and creative qualities that we do not want to encounter (Feist & Feist, 2008:89). According to Jung (1950/1959:44), one needs to know their shadow in order avoid "tragic lives". Another reason is that the thesis writer believes that people in the world have hidden personality inside that probably appears in their unconscious situation.

Shadow archetype does not only occur in real life but also in works of literature. There are some types of literary works. Julien Bonn (2010:93) stated as follows:

Literature includes poetry, drama, fiction and many of non-fiction writing, as well as oral, dramatic and broadcast compositions, not necessarily preserved in a written format such as films and television programs. Literary work is a result of human being thinking which tells about life deal with feeling, ideas, and problem (Bonn (2010:93).

In this study the thesis writers chooses movie script entitled *Fight Club* as the subject of the study because this movie got so many awards, one of them was, Best Adapted Screenplay by Jim Uhls, Best Motion Picture Best Art Direction it can be seen on the website: (<https://www.imdb.com/title/tt0137523/awards>).

David Finchers' as the director of the movie is one of the best movie directors in the world. He has made some amazing works with psychological theme. Most of his movies have the Psychological issues in the story. David Finchers' creates a complicated character and plot that make a story more interesting. Characters portrayed in *Fight Club* can be interpreted with Jungian concepts and psychoanalysis. The thesis writer prefers to focus the analysis on Tyler Durden because he represents the concept of shadow archetype in Jungian perspective).

## **B. RESEARCH METHOD**

The researchers conduct a qualitative research which the process of research involves emerging questions and procedures, data typically collected in the participant's setting, data analysis deductively building from general to specific themes, and the researcher making interpretations of the meaning of the data. The source of data is the movie script of *Fight Club* written by Jim Uhls'

## **C. ANALYSIS**

### **1. The Portrayal of Tyler Dudler's shadow seen in Jim Uhls' *Fight Club***

#### **Movie script's**

The Portrayal of Tyler Dudler's shadow are that firstly, When Tyler Dudler's work is projectionist, Tyler inputs a porno scene in a family movies as seen in the following dialog between The Narrator and Tyler:

#### **INT. PROJECTIONIST ROOM - THEATRE - NIGHT**

Jack, in the foreground, faces camera. In the background, Tyler sits at a bench, looking at individual frames that have been cut out of movies. Near him, the projector rolls a film.

#### **THE NARRATOR**

He splices single frames of genitalia from porno movies into family films.

#### **TYLER**

One-twenty-fourth of a second. That's how long the penis flashes up there. Towering, slippery, red and terrible, and no one knows they've seen it

(Jim Uhls, 2000: 35 )

The dialog above describe that Tyler as a worker in film projection portray shadow in when he putting a porno scene into a family movies. Secondly, Tyler also portray his shadow when he doing an waiter job at a Luxurious Pressman Hotel. Second appearance Tyler showing his shadow is Tyler poisoning the guest food with his sneeze and fart, as seen in the following quotation:

**(INT. SERVICE ELEVATOR – NIGHT)**

THE NARRATOR

He was a guerrilla terrorist of the food service industry. He farted on creme brulee; he sneezed on braised endive; and, with creme of mushroom soup, he ... he ...

(Jim Uhls, 2000: 36)

The quotation above shows that tyler portrays shadow he does not like to do some works as social worker and for other people he only cares about himself for not being a slave of society. Thirdly, Tyler show his shadow is when he urges the narrator to break his passive behavior by engaging 'in acts of violence. The narrator and Tyler creates *Fight Club*, somewhere men can fight against conforming to a certain standard of living, and also take their anger with society out on each other as seen in the quotation:

**(44. INT. TAVERN BASEMENT – NIGHT)**

concrete floor, concrete walls. one bare light bulb hangs by a wire from the ceiling. Tyler nods to Jack and Jack turns on the light. The guys mill around, finding partners. The whole mood is very friendly. Everyone brims with eagerness, but tries to act cool about it. chatter gets louder. Tyler moves into position directly under the light bulb. His face is partially in shadow. Everyone spreads out, forming a circle, the light bulb for a center. Tyler's will wipes through the room and the chatter dies. a couple of coughs, feet shuffling. Then, silence.

TYLER

The first rule of fight club is you don't talk about fight club. The second rule of fight club is you don't talk about fight club. The third rule in fight club is -when someone says "stop" or goes limp, the fight is over. The fourth rule is only two guys to a fight. Fifth rule one fight at a time. Sixth rule no shirts or shoes. Seventh rule fights

go on as long as they have to. And the eighth rule of fight club is if this is your first night, you have to fight.

(Jim Uhls, 2000:44)

From the quotation above portray Tyler shadow Tyler try to make a club to gain a power from every person who works at society to fight each other to take their anger with the society.

## **2. The Causes of Shadow in Tyler Dudler's**

In this subchapter the thesis writer using a theory stated at second chapter those are willful repression. The first causes of Tyler Dudler shadow is Tyler is unhappy and frustrated he tries to feel things by living in the consumerist society. he has felt the need to create an independent personality in order to escape his confinements. as seen in the following quotation:

### **THE NARRATOR**

“I was tired and crazy and rushed, and every time I boarded a plane, I wanted the plane to crash. I envied people dying of cancer. I hated my life. I was tired and bored with my job and my furniture, and I couldn't see any way to change things.”

(Jim Uhls' 2000:23)

From the quotation above it is seen Tyler experiencing willful repression he hates his society and his work, therefore Tyler Shadow was created on the the disappointment of his environmental and the world. As the quotes as below;

### **THE NARRATOR**

I felt. I wanted to destroy everything beautiful I'd never have. Burn the Amazon rain forests. Pump chlorofluorocarbons straight up gobble the ozone. Open the dump valves on supertankers and uncap offshore oil wells. I wanted to kill all the fish I couldn't afford to eat, and smother the French beaches I'd never see.”

(Jim 2000 :91 )

From the quotation above it means Tyler experiencing willful repression because Tyler is a bored person who has a dependent personality and cannot be what he wants. Tyler

Experiencing willfull repressionwhen he got addicted with consumerism His expenses are beyond his needs and he seeks fulfillment in possession of materials to follows the society branding. as seen as the following quotation:

JACK (V.O.)

Like everyone else, I had become a slave to the IKEA nesting instinct.(Jim Uhls' 2000:4 )

From the quotation above it can be seen Tyler experiencing willfull repression his needs to fulfillment of possession of material which is a signature move of the western communities ruled by the capitalist movement. He is conformed into the boundaries fixed by the materialistic society he lives in.

### **3. The Effects of Tyler Dudler Shadow**

In this subchapter the thesis writer using a teory stated at second chapter those areactive opposition, cloack and dagger, and conflict of instict and conciusness.Firstly it takes place when Tyler sacrifices to left his former self by blowing up his condo as seen in the following quotation:

#### **INT. TAXI - MOVING - NIGHT**

The taxi turns a corner and Jack sees the front of the building. A diffuse CLOUD of SMOKE wafts away from a BLOWN- OUT SECTION of the fifteenth floor. FIRETRUCKS, POLICE CARS and a MOB are all crowded around the lobby area.

JACK (V.O.)

-- Or when a volcanic blast of debris that used to be your furniture and personal effects blows out your floor- to-ceiling windows and sails flaming into the night. (Jim Uhls' 2000: 28 )

From the following quotation it can be seen Tyler experiencing active opposition, the shadow made Tyler and his active opposition blowing up his condo to make the former self leave the consumerism lifestyle, and also Conflict of instinct and conciusness can be seen when Tyler needs to let his shadow have a balanced effect on himself and show him his most

unconscious form to get to know himself by making a fight club as seen in the following quotation:

TYLER

The first rule of fight club is you don't talk about fight club. The second rule of fight club is you don't talk about fight club. The third rule in fight club is - when someone says "stop" or goes limp, the fight is over. The fourth rule is only two guys to a fight. Fifth rule one fight at a time. Sixth rule no shirts or shoes. Seventh rule fights go on as long as they have to. And the eighth rule of fight club is if this is your first night, you have to fight.  
(Jim Uhls' 2000 :44)

From the quotation above it can be seen Tyler experiencing conflict of instincts and consciousness when his shadow urges the narrator to break his passive behavior by engaging in acts of violence. The narrator is a weak person who cannot handle his opposite personality as seen in the following quotation:

THE NARRATOR

"My point being, I say, I fall asleep and Tyler is running off with my body and punched out face to commit some crime. The next morning, I wake up bone tired and beat up, and I'm sure I haven't slept at all." (Jim Uhls' 2000 :117 )

From the quotation above it can be seen Tyler experiencing conflict of instinct and unconsciousness he has created his shadow, but Tyler threatens to take over his real life. The dynamic relationship between the narrator and Tyler Durden is purely mental, as they both use the same body but at different times. Therefore Tyler experiencing cloak and dagger he has no idea about the cause of his existence and he is merely adapted to the conditions of his life, as seen in the following quotation:

**INT. COPY ROOM - DAY**

Jack, sleepy, stands over a copy machine. His Starbucks cup sits on the lid, moving back and forth as the machine copies. JACK (V.O.)

With insomnia, nothing is real. Everything is far away. Everything is a copy of a copy of a copy. Other people make copies, all with Starbucks cups, sipping. Jack picks up his cup and his copies and leaves.

(Jim Uhls 2000 :3)

From the quotation above it can be seen Tyler experiencing Cloak and Dagger because It is seen that the narrator's life is shaped by the outside factors rather than his own ideals, which is the reason behind nonexistence of his identity. He becomes one of the mainstream and gets to live comfortably. therefore along with his aggression therefore Tyler Shadow can be seen when he try to bring the narrator to goes deeper in the darkside Tyler give an chemical acid to jack's hand to give him pain and tells Jack become unsociety person and try taking Jack to believe in tyler cult about god who hates them he tells that both of them are God middle childern, with no special attention as seen on the following quotation

#### TYLER

Look at the guys in fight club. The strongest and smartest men who have ever lived -- and they're pumping gas and waiting tables; or they're slaves with white collars. Advertising has them chasing cars and clothes. A whole generation working in jobs they hate, just so they can buy shit they don't really need.

This is the greatest moment of your life and you're off somewhere, missing it. Listen. Your father was your model for God. And if your father bails out, what does that tell you about God? You have to consider the possibility that God doesn't like you. He hates you. This is not the worst thing that can happen. His hate is better than His indifference. We are God's middle children, with no special place in history and no special attention. Unless we get God's attention, we have no hope of damnation or redemption. The lower you fall, the higher you fly. The farther you run, the more God wants you back. (Jim Uls, 2000:67)

From the quotation above portrayed Tyler shadow, Tyler once again experiencing conflict of instinct and conciousness Tyler urges Jack to break his passive behavior by engaging in acts of violence and allowing himself to believe that he is nothing special.

#### 4. CONCLUSION

The conclusion is that Tyler portrays his shadow or the darkside are firstly, when Tyler works as projectionist at cinemas, he puts a porno scene into family movies, Second appearance Tyler showing his shadow is Tyler poisoning the guest food with his sneeze and

fart, Third is when Tyler show his wild sex with Marla Fourth is when Tyler Threatened a detective who investigating his fight club, fifth Tyler show his shadow is when he urges the narrator to break his passive behavior by engaging 'in acts of violence. The narrator and Tyler create a Fight Club. Second, The cause of Tyler Dudler Shadow is Tyler feels depressed and frustated with his life that causing him experiencing willfull repression he hates his society and his work Tyler is a bored person who has a dependent personality and cannot be what he wants Third, the effect of Tyler Dudler Shadow is Tyler having an active opposition cloack and dagger and conflict of instict and conciousness his shadow side acts when Tyler uncosncious his shadow try to make his formerself became a unsociety person by blowing up Tyler condo that filled with his IKEA product and forming a fight club to made his former self realize that everyperson in society is nothing different

#### Bibliography

- [1] Bonn Julien. 2010. *A Comprehensive Dictionary of Literature*. United States: Abhishek Publications
- [2] Feist, Jess dan Gregory J. Feist. 2010. *Theories of Personality*. Jakarta: Salemba Humanika
- [3] Jung, C. G. 1938. *Psychology & Religion*. London: Yale University Press
- [4] Jung, C. G. 1947. *On the Nature of the Psyche*. London: Ark Paperbacks.
- [5] Jung, C. G. 1959. *The Archetypes and the Collective Unconscious, Volume 9, part 1*, London: Princeton University Press