

Fresh and Creative Slang Words in *Turning Red* Movie Script

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Abstract

This research is entitled Fresh and Creative Slang Words in *Turning Red* Film Script. The researcher used a qualitative method to examine the slang in the movie script entitled *Turning Red*. The movie script *Turning Red* tells about the friendship of teenagers around 13 years who are going through puberty. In the setting of the story, where teenagers their age often use slang to communicate with each other, this is under what the researchers examined. This study aims to identify slang words that appear in movie scripts, especially those belonging to the Fresh and Creative types. The researcher uses Allan and Burrige's theory to analyze data about the types of slang. In this study, the researcher found thirty slang words that belong to the fresh and creative slang types.

Keywords: creative and fresh, slang words, types of slang

A. INTRODUCTION

Slang can be said as code generated by converting an existing language into a common language. Slang is an informal vocabulary because slang can be interpreted as a word created by a certain group of people and used in daily communication whose meaning is only known by that group. Slang words are often used among teenagers who have their own words to use when interacting with their friends and slang words are a marker of adolescent identity in their conversational style (Pradianti, 2013). Teenagers mostly use slang words. Also, slang words are usually only used by people who are already close. Teenagers and college students both enjoy using slang. They talk more casually and reserve slang for friends or members of a particular group, and they use it more frequently (Finegan, 2004: 320). It means that most of the slang users in casual conversation are teens in middle school, high school, or college, and the usage of slang is restricted to their social circle.

Slang, according to Allan and Burrige (2006), "is a marker of several groups of people." A community that shares experiences (like a group of kids in a certain school) and/or particular social groups. Slang is typically more appropriate for young people and particular demographics. In addition, slang is still used often and by self-assured people. The researcher learned from those definitions that each linguist has a unique perspective on what slang means. Whatever the case, it is reasonable to assume that slang refers to the everyday language that people in every age group use. The general consensus is that slang is non-formal or easygoing communication in a language with constantly changing vocabulary that is created and used by

individuals, especially young people in a particular setting. This study aims to find slang words in the film script *Turning Red* and especially in the Fresh and Creative types.

The researcher chose Walt Disney's *Turning Red* movie script in this study because this movie tells about the friendship of teenagers aged about 13 years who are going through puberty. In the background of the story, where teenagers their age will use more often slang to communicate with one another, which is very compatible with what the researcher researched.

In this study, researchers conducted research that required guidance and support for any current research results related to the research being conducted. There are various studies related to research that will be carried out, one of which is the research that the researchers found was *American Slang Found in Despicable Me 3 Movie* by Mailisa Cici, et al (2022) from STKIP PGRI West Sumatra. The purpose of this research is to find out the types of slang and also find out how slang functions are used. The method used to analyze the data in this final assignment is a qualitative descriptive method. The data source is from the movie *Despicable Me 3*. In this research, the researcher found slang words in that research belonging to the Fresh and Creative types. There are Hoser, Whoopee, Bud–buddy, Copy that, Jeesh, Cuckoo, Gosh, and Sweetie.

B. RESEARCH METHOD

Researchers used qualitative methods to analyze this study. According to Creswell (2016: 4), "Qualitative research is a method for exploring and understanding the meaning that several individuals or groups of people ascribe to social or humanitarian problems. In most cases, qualitative research involves important efforts such as asking questions and processes, collecting specific data from participants, analyzing data inductively from specific topics to general themes, and interpreting the data's significance."

The researcher used journals, articles, and reading movie scripts to clarify that the data collected by the authors are in the form of words or quotes taken from the *Turning Red* movie script by Domee Shi. In this study, the researcher focuses on slang words that appear in the *Turning Red* movie script. So as stated below, qualitative descriptive research is used to analyze what slang words appear in the *Turning Red* movie script.

C. FINDINGS AND DISCUSSION

Using Allan and Burrige's approach, the researcher identified five distinct types of slang in this research: Fresh and Creative, Compounding, Imitative, Acronym, and Clipping. However, in this research the researchers only focused on Fresh and Creative slang types. The

researcher also used the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears to find the meaning of the slang words found.

Table 1: Type of Slang that appears in the Turning Red movie script

Data	Word / Phrase	Type of Slang	Page
1.	Crap	Fresh and Creative	1
2.	Bestie	Fresh and Creative	1
3.	Weirdo	Fresh and Creative	2
4.	Bajillion	Fresh and Creative	3
5.	Bananas	Fresh and Creative	4
6.	Dope	Fresh and Creative	4
7.	Sicko	Fresh and Creative	10
8.	Dude	Fresh and Creative	16
9.	Dork	Fresh and Creative	16
10.	Troops	Fresh and Creative	31
11.	Bucks	Fresh and Creative	31
12.	Delts	Fresh and Creative	33
13.	Blackout	Fresh and Creative	33
14.	Epic	Fresh and Creative	34
15.	Dorkbag	Fresh and Creative	35
16.	Bail	Fresh and Creative	39
17.	Flake	Fresh and Creative	39
18.	Bomb	Fresh and Creative	42
19.	Jerkface	Fresh and Creative	43
20.	Buddies	Fresh and Creative	62
21.	24/7 365	Fresh and Creative	1
22.	Sick	Fresh and Creative	23
23.	Wacko	Fresh and Creative	29
24.	Gross	Fresh and Creative	31
25.	Bounce	Fresh and Creative	35
26.	Chill	Fresh and Creative	43
27.	Shove	Fresh and Creative	43
28.	Chop-chop	Fresh and Creative	33
29.	No biggie	Fresh and Creative	59
30.	Lead out	Fresh and Creative	14

1. Fresh and Creative

In this research, the researcher found that are Besties, Craps, Dork, Bajillion, Bananas, Dope, Dude, Sicko, Weirdo, Troops, Bucks, Delt, Blackout, Epic, Dorkbag, Bail, Flake, Bomb, Jerkface, Buddies, No biggie, 24/7 365, Sick, Wacko, Gross, Bounce, Chill, Shove, Chop-Chop, and Lead out belongs to the Fresh and Creative types. Allan and Burrige (2006: 69) stated "Fresh and creative refer to slang's completely fresh vocabulary, casual variety, keenness, and creative mind."

a. Craps

The word craps can be interpreted as nonsense, but it is used to express shock in this case. Because in the script, the character says: "oh, craps!" because she falls over. The

researcher did not find this slang in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears. This slang is also related to Allan and Burrige's theory.

b. Besties

This slang is included in the fresh and creative category because the word of this language was originally from 'best friends' and then changed and shortened to Besties. Besties are often used to greet or mention best friends. In this movie script, the word Besties appears when the main character greets her best friends. This slang was not found by the researcher in Richard A. Spears' Dictionary of American Slang and Colloquial Expressions.

c. Weirdo

The researcher found Weirdo's slang words in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 460. The word Weirdo means a strange person. As seen in the script, "A major weirdo." At that time, the character was talking about a character with achievements but whose behavior was strange.

d. Bajillion

The word Bajillion here is described by an unspecified large amount. In this case, it is used to denote a large number of dollar bills. Because in the script, the character says: "Yeah, but tickets to 4-Town are, like, a bajillion dollars, and Devon's right here." because 4-Town tickets were very expensive, she used the word Bajillion dollars to describe a large amount of money. This slang is also related to Allan and Burrige's theory. But the researcher did not find this slang in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears.

e. Bananas

When translated using the standard dictionary, the word 'Bananas' means bananas fruit. However, in this case, based on Richard A. Spears' Dictionary of American Slang and Colloquial Expressions page 16, the word Bananas is a Slang word, which means crazy or enthusiastic. Because in the script, the character says: "Plus, I got this new feather duster and, oh, my gosh, you guys, it picks up so much dirt, it's bananas!" because she is so excited about the new duster that can clean up tons of dirt, she uses the word "it's bananas!" To express her enthusiasm about the feather duster, which made her go 'crazy'.

f. Dope

The word dope, in this case, is used to express something cool. In Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 115, Dope means Best; most excellent. In the script, the character says: "That was dope!" to compliment a friend.

g. Sicko

The word sicko here describes someone who has lost his mind after doing something. In the script, the character says: "You sicko! What were you thinking?" to express his anger at himself for having gone mad. This slang is related to Allan and Burridge's theory. But the researcher did not find this slang in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears.

h. Dork

The word dork is found in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears's page 116. The word dork in the dictionary means a Jerk; a strange person. Because in the script, the character named Tyler says: "An overachieving dork-narc" to Meilin because she is a strange overachieving narcissist. This slang is also related to Allan and Burridge's theory.

i. Dude

The word dude here is interpreted as slang, based on Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 123, Dude means a male friends; a guy. In the script, the character says: "Yeah, that's what I thought. Get out of here, dude." to express her anger at a male friend at her school for bothering her friend.

j. Troops

The word Troops here describes mates. In the script, the character says: "All right, troops, listen up." which means the character calls her friends to gather by calling them Troops. The researcher did not find the word Troops on Dictionary of American Slang and Colloquial Expressions by Richard A. Spears.

k. Bucks

In Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 54, Buck means a dollar. In the script, the character says: "Guys! Two hundred bucks will put us over the top!." Which means the word bucks in the script is two hundred dollar.

l. Delts

The researcher found the slang word Delts in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 105. In the Dictionary of American Slang and Colloquial Expressions, the word Delts means the deltoid muscles. As seen in the script, "Check out Number 12. He's got delts for days." At that time the characters were talking about a boy who was playing basketball in the field.

m. Blackout

The researcher did not find the slang word Blackout in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears. However, in the script the character says "Forget that. I need lunch. I'm starting to black out!" which means unconscious.

n. Epic

The slang word Epic is not in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears. However, when looked at the script, the character said, "I wanna throw a sick birthday party. An epic one." Which means the word Epic is used to describe something that is spectacular or impressive.

o. Dorkbag

The slang word Dorkbag is not in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears. However, the researcher found the word Dork which means 2. n. a jerk; a strange person. If you look at the Dorkbag slang in the script, the character says, "Hey, dorkbag. We're in. But you only get the panda for an hour." which is actually the same purpose just to make mocking someone which the core meaning is Silly.

p. Bail

Bail in Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 14, stand for bail (out) in. to resign or leave. As can be seen in the script, "Let's bail." where the character asks to leave the place.

q. Flake

In the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 140, the word flake is defined as a person who acts silly or giddy. But in the script, the character says "I knew she'd flake." which means to say unreliable person. So, the word flake in the script is a new slang word based on the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears.

r. Bomb

Based on Richard A. Spears in Dictionary of American Slang and Colloquial Expressions page 43, Bomb stand for something really great. In the script, the character said "You the bomb!", "Word. You da bomb, Mei.", "No, you da bomb.", "We all da bomb!" which means in the script, they tell each other if they are the best use the word bomb as slang.

s. Jerkface

There is no slang word Jerkface in Dictionary of American Slang and Colloquial Expressions by Richard A. Spears. But thesis writer found the word jerk in the Dictionary, means a stupid or worthless person. This word matches with the meaning of the slang word in the script, because in the script the character says: "Buzz off, jerkface. I'm busy" to mock her friend.

t. Buddies

The researcher did not find the word Buddies in Dictionary of American Slang and Colloquial Expressions by Richard A. Spears. But, if you look at the script, this Buddies slang word means good friends. In the script, one of the lyrics to the song is "Had friends and I've had buddies."

u. 24/7 365

The 24/7 365 slang word is not in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears. However, if you see the slang words 24/7 365 in the script, the character says, "Making my own moves, 24/7 365" which means it means something happening constantly.

v. Sick

The word sick, in this case, is used to express the word cool. In the script, the character says: "sick." rather than cool or excellent to express the word cool. But, in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears, thesis writer did not find the word Sick, thesis writer only discovered the slang word sick but with a different meaning, that is Nausea; vomiting, which is far from what the characters say in the script.

w. Wacko

The researcher did not find the word Wacko on Dictionary of American Slang and Colloquial Expressions by Richard A. Spears. But the word wacko here describes someone who is a little crazy (or over the top). In the script, the character says: "I know my mom's worried, but sometimes she's just so... so... wacko?" to describe her mother worrying too much about her.

x. Gross

Richard A. Spears in his Dictionary of American Slang and Colloquial Expressions page 183, said that Gross means Disgusting. In the script, the character says: "Stop! That's so gross." which describes a situation the character sees something disgusting and tells her friend to stop doing it.

y. Bounce

The slang word Bounce in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 49 is: in. [for a check]. However, if you look at the script, the slang words in the text are different from those in the dictionary. In the script, the character says, "We'll meet at Tyler's, I'll do my thing, and then we'll bounce. Easy-peasy." which bounce here describes they will "rise up".

z. Chill

In Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 74, Chill (out) means to calm down; to be cool; to get cool; to relax. In this case, the slang word Chill, means calm down or relax. As researcher can see in the script, "Mei, chill. It's okay." Which means the character want her friend to relax or calm down because everything going to be okay.

aa. Shove

The slang word Shove is found in Richard A. Spears' Dictionary of American Slang and Colloquial Expressions page 368. Shove in the dictionary means to pass counterfeit money. But if you look at the script, the slang words in the script are different from those in the dictionary. In the script, the character says "Shove your deal!" to push people roughly, the word Shove is also a rough slang word.

bb. Chop-chop

The researcher does not find the slang word Chop-chop in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears, but examining the movie script, "Come on, chop-chop! Five, 10..." the character wants to say "Come on, hurry up ", so chop-chop here is described as a word telling people to do something quickly.

cc. Lead out

The slang word Lead Out is not found in Richard A. Spears' Dictionary of American Slang and Colloquial Expressions. But assuming from the script, "Let's get the lead out!" is to tell someone to move quickly.

dd. No biggie

The word No biggie is found in the Dictionary of American Slang and Colloquial Expressions by Richard A. Spears page 281. The word No biggie in the dictionary means no biggie Go to no big deal. In the script, the character says: "Okay. No biggie." to convince herself that it was no big deal.

D. CONCLUSION

The researcher found slang words in the Turning Red Film Script which belong to the types of slang from Allan and Burrige's theory in Turning Red Script, namely the slang types found were Fresh and Creative. In the Fresh and Creative slang types, the thesis writer found that there were Besties, Craps, Dork, Bajillion, Bananas, Dope, Dude, Sicko, Weirdo, Troops, Bucks, Delt, Blackout, Epic, Dorkbag, Bail, Flake, Bomb, Jerkface, Buddies, No biggie, 24/7 365, Sick, Wacko, Gross, Bounce, Chill, Shove, Chop-Chop, and Lead-out. When compared with the words of previous research, the previous research found the Slang words Hoser, Whoopee, Bud-buddy, Copy that, Jeesh, Cuckoo, Gosh, and Sweetie. This means that there is no similarity in finding slang words between researchers and previous studies, which means that researchers find new slang words when compared to previous studies.

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