



**TRUST IN CHARLES CUMMING'S *PLANE* THROUGH BRODIE TORRANCE
MOVIE SCRIPT**

HAZMIN KEVIN ERWINSYAH

hzmknkvn@gmail.com

CAHYANINGSIH PUJIMAHANANI

cahyaningsih.pujimahanani@unitomo.ac.id

Abstract

This study examines the theme of trust as portrayed by Brodie Torrance in *Charles Cumming's Plane* movie script, focusing on both the expression of trust by Torrance and the underlying reasons for his trust in the character Louis Gaspere. Employing a qualitative approach with a descriptive method, this research draws data from the movie script and uses Jack Gibb's theory of trust as the analytical framework. The findings reveal that Torrance's trust is characterized by levels of Power and Control, Benevolence, and Participative Interaction. Analysis further identifies that Torrance's trust in Gaspere stems from factors of Intense Communication, Goodwill, and Reciprocal Intention. In conclusion, Torrance's trust in Gaspere emerges from a mutually supportive relationship formed in the shared mission of rescuing plane passengers.

Keywords: Brodie Torrance, Charles Cumming, Movie Script, Plane, Trust

A.INTRODUCTION

Trust is more than confidence. It implies instinctive, unquestioning belief in and reliance upon others' actions (Gibb, 1978: 14). Confidence implies conscious trust because of trustworthy reasons, definite evidence, or experience. Confidence is more cerebral, more calculated, and based more on expectations than trust is. Trust can be and often is instinctive; it is not strategized and freely given. It is very much like love, and its presence or absence can make a powerful difference in our lives (Gibb, 1978: 14).

Trust and fear are keys to understanding persons and social system (Gibb, 1978: 16). They are primary and catalytic factors in all human living. When trust is high, relative to fear, people and people systems function well. When fear is high, relative to trust, they break down. Trust enhances the flow of mind, body, spirit processes. Energy is created and mobilized. All the creative processes of the person or the system are heightened. Feeling and thinking are both more focused and energized. People act in more direct and effective ways. Consciousness is awakened. When trust is high enough, persons and social systems transcend apparent limits discovering new and awesome abilities of which they were previously unaware (Gibb, 1978: 16). When fear levels are high, relative to trust, individual and social processes are impaired.

The life forces are mobilized defensively, rather than creatively. Consciousness is restricted. Perceptivity is reduced. Perspectives are narrowed. Feelings and emotions become disruptive and disabling. Thinking, problem solving, and action become unfocused, displaced, or dysfunctional. The processes of the mind body become segmented and discordant. When fear levels are high enough individuals and the social systems become immobilized, psychotic, or destructive (Gibb, 1978: 16).

Because trust is an important aspect in a person's life and trust needs to be built in order to interact and socialize better. Trust in other people in an organization is very necessary to achieve common goals. Having trust in yourself will make you more confident and able to carry out your duties and obligations with full responsibility. Talking about movie there are lots of movies with various genres such as horror, action, comedy, drama, romance, etc. One of the movies that the thesis writer takes is action genre, the title of this movie is Plane (2023) from the writer Charles Cumming. In 2015, Cumming sold an original screenplay, The Plane, to DiBonaventura Pictures. The film was released by Lionsgate as Plane in 2023 starring Gerard Butler and Mike Colter. It was directed by Jean-Francois Richet. The thesis writer would like to discuss Brodie Torrance trust by using the trust theory. The thesis writer chooses Plane movie because this movie contains a lot of action and many unexpected things.

Becoming a pilot is a prestigious job that many workers out there want. However, even though it looks prestigious, in reality being a pilot is not an easy job. The pilot must ensure that the hundreds of lives on board the plane are safe in his hands at any cost, even the pilot must sacrifice himself. Brodie Torrance, a commercial airline pilot. who had to save all his passengers after the plane he was carrying had a malfunction and landed on a dangerous island. Why the thesis writer chooses this character Because as a pilot Brodie Torrance holds a lot of trust from his passengers, therefore he must ensure that he will not disappoint his passengers.

The reasons why the thesis writer chooses to analyze Trust in Plane movie script through Brodie Torrance because there are two interesting points. The first interesting point is how Brodie Torrance trust to the prisoner Louis Gaspare who had committed homicide and released him to help him in rescuing the passengers. The second interesting point from this movie script is at the end of the movie, Louis Gaspare did not return to the plane and escape from the island with Brodie Torrance, but he chose to save the plane and take some money with him.

B.RESEARCH METHOD

The researcher adopted a qualitative technique, utilizing data gathered from the movie Plane, directed by Jean-François Richet and released on January 13, 2023. This research focused on the character Brodie Torrance, analysing certain pieces of conversation from the movie script where he expresses trust. Data collection required identifying Torrance's words that demonstrated trust inside talks with other characters. For data analysis, these utterances were methodically scrutinized to identify instances and levels of trust, providing insights into the ways trust was conveyed in his interactions throughout the script.

C.FINDINGS AND DISCUSSIONS

Trust is seen in the movie script of Plane. That concept is related to three main aspects of it. The crucial aspects are power and control, benevolence, and participative interactions. Three of them are explained in the following:

He'll remain in constraints and be under
my constant supervision. (Cumming, 2023)

Supervision of fugitive passenger is merely under in absolute supervision and responsibility. As a flight commander, he also undertakes to fly them until the intended destination. He attempts to fly this plane under worried and pressed condition as his passenger was not trusted yet (Cumming, 2023). He does not want to get bad thing on this flight. The safety of flight is on his control and authorized power. The above scene shows that officer has power and control to Louis Gaspere to keep him away from the plane passengers because as a fugitive person he might be dangerous for other people. Therefore, the officers keep an eye on him and watch him carefully in order to keeping a distance with the passengers.

Mr. Gaspere.
(SIGHS)
Well...
Looks like we've got ourselves
in a bit of a mess here.
(BOTH CHUCKLING)
And so, I'm not quite sure what
we're supposed to do with you.
To be honest, I'm a bit
surprised you're still here.
You think I'm fucking stupid
enough to try and escape
in a jungle I don't know?
In handcuffs?

Unless you're offering.
I don't think I can do that.
Then we have nothing to talk about.
(Cumming, 2023)

Brodie Torrance put a bit of trust to Mr. Gaspare. The trust provided on him was not fully given as his hands were under handcuffs. Brodie was like to have a kidding with him by asking why you are still on this plane even though his heart was full of worry and anxiety (Cumming, 2023). Mr. Gaspare assumed that anyone cannot survive in a jungle and nobody can do that thing. Brodie Torrance has a power to remove Louis Gaspare's handcuffs or not. Because he is the captain, he holds the key to determine whether Louis Gaspare is dangerous or not.

Reach anyone?
Yes.
But we can't depend on it.
I got cut off.
It's loaded.
Slip the safety and shoot. (Cumming, 2023)

Both Louis Gaspare and Brodie Torrance dealt with each other with weapons. Mr. Gaspare taught Brodie how to shoot in a target range. Brodie Torrance gives his trustworthiness on Mr. Gaspare under pressure condition as it make harmful. By knowing the actions, Mr. Gaspare is trustful. Both Brodie Torrance and Louis Gaspare have same power. It is shown when Louis Gaspare shares a weapon with Brodie Torrance when it is full and loaded, both of them trust each other (Cumming, 2023).

The less we know, the better.
You know, just keep your interactions
with him to a minimum. That's all. (Cumming, 2023)

The scene is about a captain in an airplane who is responsible for the safety of all passengers including the crew. In the scene at minute 00.05.56, Brodie as the pilot captain told the crew to stay away from Louis, a criminal murder case. This is implied in the sentence "just keep your interactions with him to a minimum" addressed to the crew (Cumming, 2023). By interacting as little as possible with a prisoner who is also a passenger, then it will be able to minimize the potential danger that threatens the crew. The order given by Brodie is a form of concern for the safety of the crew. A person's virtue can be seen from their actions and words to others. Brodie's words to his aircrew are a concern shown by him. So, the scene falls into the category of benevolence.

A priest in the Legion
used to say,
"Redemption can only be found
in the most unusual places."
(EXHALES) Well,
this certainly qualifies. (Cumming, 2023)

At the time of rare situation, Brodie remembered with the saying of a priest by making a bit of jokes. Freedom of hostage may happen in needed time and place (Cumming, 2023). The joke he made about what the pastor said about redemption made the moment fall under the category of benevolence, because it contains words of wisdom. Despite the bad circumstances, Brodie was able to make a joke and make the situation less tense. This will indirectly affect the characters' comfort with each other and the level of trust between the two. This desire for goodwill will foster trust in an interaction.

I gotta go after them.
And do what? We should wait.
You said you made contact.
I don't know
how much got through.
And I'm not waiting here
to find out.
They're my passengers.
They're my responsibility.
You don't have to come.
I'm not expecting you to. (Cumming, 2023)

The conversation between Louis and Brodie above explicitly shows the captain's concern for the safety of his passengers. Brodie could not stay silent and wait in the problems he was facing, especially the safety of his passengers (Cumming, 2023). Brodie Torrance as the pilot captain is very responsible and he wants to save the passengers even without Louis Gaspare's help. He said this out loud to Louis at minute 01.03.46 with the statement "I'm not expecting you to". From this, it can be seen that a great sense of responsibility will make someone care about the surrounding environment. Brodie's sense of responsibility makes him very concerned about the safety of his passengers who are being held hostage. Brodie's kind and caring character is what makes him trusted by others. Benevolence indirectly becomes a fundamental factor and basic essence in building a social relationship.

He's being extradited
on a murder charge.
The officer...
The officer said, yeah,
he might be dangerous.

Look, we just keep an eye on him
and keep him separate
from the other passengers, okay?
Just try your best. (Cumming, 2023)

The scene is about an interaction between Brodie Torrance and the crew members who were discussing one of the passengers on his plane, that is Louis Gaspare who is a convicted murderer. There is an interaction that tends to use an inclusive approach (Cumming, 2023). This can be seen in the sentence "we just keep an eye on him and keep him separate from the other passengers, okay?", as for the collaborative approach involved to solve a problem. Where all agreed to stay away and watch Louis based on the information obtained in the sentence "The officer said, yeah, he might be dangerous", this is basically characterized by participative interaction. It involves all relevant parties in the decision-making process, because all of them contribute to the problem-solving initiative at hand.

Fuck is wrong with you?
What the fuck is your problem?
What the fuck were you gonna do?
It's a fucking army. (Cumming, 2023)

Brodie was not really realizing that the enemy being faced in group of soldiers. Louis Gaspare reminded him by paying attention and remained watch out, because the situation beyond control (Cumming, 2023). Brodie and Louis have Participative Interaction because both of them has mutual respect even though they speak with harsh language but they are still respect each other. There was nothing they could do except advising each other in a bad condition if they are not care about each other, It is certain that they will be caught in the enemy's trap.

Look, we don't have
any other choice.
You're never gonna see
your goddamn family again.
What about their families?
Look, you know
I have to try, right?
I mean, I'm the captain.
These assholes are never gonna
kill me. Worth too much to them.
- (SIGHS)
- GASPARE: Yeah.
Wait here. Take this. (Cumming, 2023)

The above conversation can be understood that Brodie is someone who is responsible and willing to sacrifice himself for the safety of many people although Brodie's decision was

rejected by Louis. Finally, they agreed for Brodie to be the enemy's distraction (Cumming, 2023). So, it can be said that Brodie and Louis worked together in the process, discussion and decision making. Both individuals were actively involved in the event. This makes the scene above fall into the Participatory Interaction category. A little disagreement in a discussion process is normal. However, in a Participative Interaction environment everyone's involvement in contributing ideas to solve a problem is mandatory. Then it will be decided to make an agreement. This will make the environment more democratic and inclusive.

D.CONCLUSION

This chapter covers the conclusion of this study of trust uttered by Brodie Torrance as the main character in the Plane film. Based on the characters role may be categorized in several level of trust and the understanding of trustworthiness. The writer assumes to feel that at the earlier time Brodie's trust on Louis Gaspare seems not to be appreciated as it was not practically found series of actions or samples of him proven. Everyone almost knows that the trust may be built on honesty and the honesty is the important part of constructing trust itself, without it, it is not easy to prove it because so many people are almost unfair. Trust is also important because much commitments are done under a long deal of verbal performance previously. Trust happening on the plane movie may possibly be constructed on the repeated interactions and intensive dialogues between Brodie Torrance and Louis Gaspare. Both are reacting to perform after facing the real situation and they have similar perspective and good faith in cooperation. 51 The intensive continuation and gradual increasing evolution of both cooperation taking place is due to the availability of mutual information and communication among them that allows the benefit of reasonableness that can make a constructive positive behavior. This mutual positive interactions and reciprocated favors among them happening may cause Brodie Torrance finally provided a trust to a stranger namely Louis Gaspare. As stated earlier that trust may not be taking place unilaterally, but mutually pertinent parties interactions. Trust may be generated from series positive behaviors and interactions which are proceeded by reciprocal continued and evolution of cooperative communication.

Bibliography

- [1] Creswell, J., (2009), *Research Design: Qualitative and Quantitative. Approaches*, London: SAGE Publications.
- [2] Cumming, C., (2023), *Plane Movie Script*, sublikescript.com/movie/Plane5884796.
- [3] Gibb, J. (1978) 'Trust: A new view of personal and organizational development'. Los Angeles Guild of Tudors Press, 1978, p. 57-8.
- [4] Sutherland, K., (2022). 'Trust Theory Episode 1 of the course 10 tools for change', <https://gohighbrow.com/trust-theory/>