

**A STUDY OF SHADOW ARCHETYPE ON WANDA MAXIMOFF IN MICHAEL  
WALDRON AND JADE BARTLETT'S *DOCTOR STRANGE IN THE MULTIVERSE  
OF MADNESS*: MOVIE SCRIPT**

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**Abstract**

This study focuses on analyzing the shadow archetype found on Wanda Maximoff in Michael Waldron and Jade Bartlett's *Doctor Strange in the Multiverse of Madness*: movie script. The purpose of the study is to find the portrayal of Wanda Maximoff's Shadow Archetype, the causes and the effects of Shadow Archetype of Wanda Maximoff in *Doctor Strange in the Multiverse of Madness*: movie script on her environment and herself. The researcher applies the theory; the causes and the effects of Shadow Archetype. This study also uses qualitative research. The findings show that the portrayal of Wanda Maximoff's Shadow Archetype are that first when Wanda conducts defensive of a personal, reveal Shadow itself, and deviation of law and the causes of Wanda Maximoff's Shadow are Natural Instinct, Retribution, and Object Influence through dreams. The result also shows the effects of Wanda Maximoff's Shadow Archetype on her environment and herself.

Keywords : Archetype, Shadow, instinct, movie script

## **A.INTRODUCTION**

The personality of humans is very complicated, mysterious, and unique. As a researcher on the topic of personality, it is often the most interesting topic for discussion among researchers of literature, psychology, ect. Human personality does have many layers, but the main layers are good and evil. The two opposite elements often cause internal conflicts within humans and that is what must be examined, especially the bad side of humans which is called Shadow Archetype by a German psychiatrist named Carl Gustav Jung. Jung believed that, the Shadow is the archetype of darkness and repression, represents those qualities we do not wish to acknowledge. (cited by Feist at.all 114:2018) it means that feist highlight archetype of shadow from the darkness of human being and people consider not to reveal or acknowledge about it yet to become psychologically healthy a person must embrace their dark side and take control of it, yet this magnitude side of a person is often underestimate and abandon by themselves that makes them psychologically unstable. This is the main reason why the author of the thesis chooses to explore and acknowledge about the term of Shadow Archetype as the topic of this research. Another reason is that the topic that

the author chose is a topic that has never been discussed or explored, therefore the author is the first to research Wanda Maximoff's shadow archetype. Additionally Archetype of shadow not only occur on life but also in literature. Little (1966: 1) states,

“This is because the literature of a people is the principal elements of its Culture. It contains the record of the people's values, their thoughts, their problems and conflicts-in short their whole way of life.” Little (1966: 1)

It can be concluded that literature is a reflection of thoughts, experiences, imagination, behavior, of human problems that exist in the real world, therefore the researcher decided to analyze psychology in the realm of literature which is called the psychology of literature. The researcher chooses *Doctor Strange in the Multiverse of Madness* movie script because this movie is one of the best movie of the 2022 in the people's choice 2022 award and become the second most successful movie in pandemic era.

Michael Waldron is a famous writer in America he wrote many famous movie scripts, he is also the creator and executive producer not only Waldron, Jade Bartlett also take parts in writing the movie script, she is also a famous writer and most of her works are mainly about horror genre like the turning. Waldron assisted Bartlett in the writing process of *Doctor Strange in the Multiverse of Madness*, which was one of Marvel Studios' bigger movies post-pandemic. The movie has currently grossed more than \$950 million worldwide since its release in May. The movie is the first horror genre in Marvel Universe. Marvel Universe always come up with a lot of theory and psychological issues, one of it is Wanda Maximoff who is the most powerful superhero in Marvel Universe and the author found Wanda character can be interpreted with Jungian Psychoanalysis yet the author only focuses on the Shadow Archetype.

This research, however, focuses on Wanda Maximoff's shadow as it is portrayed in the *Doctor Strange: Multiverse of Madness* movie in more detail. It focuses on the Wanda Shadow Archetype, how the author reveals the negative side of Wanda herself, which she admits to being the Scarlett Witch, and also to uncover the causes of how the shadow of Wanda can be revealed and the effects has on herself and those around her.

This study is intended to be useful instruction for other English literature majors at Dr. Soetomo University who wish to discuss Wanda Maximoff in *Doctor Strange in the Multiverse of Madness*: movie script, particularly Wanda Maximoff's shadow archetype. And it is anticipated that this thesis will contribute to the understanding of how Wanda Maximoff's shadow archetype might influence someone's success or failure as well as further the field of archetype theory, particularly Jungian archetype.

## **B. RESEARCH METHOD**

The researcher uses qualitative research, which include developing study questions and techniques, data collection the author uses Cresswell technique,. First the object to be analyzed will be chosen by the thesis's author, then analyzing the data closely and comprehending the movie script for *Doctor Strange in the Multiverse of Madness*. The researcher will constantly read the movie script. Then they recognize and analyze the data, which is the movie script. Last is gathering and total the data which is the movie script, into a table of data. Data analysis deductively and Inductively progressing from general to specific themes, as well as the researcher's perceptions of the data's significance. The source of data is from movie script entitled *Doctor Strange in the Multiverse Of Madness* by Michael Waldron and Jade Bartlett, which has 47 pages released on May 2nd 2022 published by Moviepedia.

## **C.FINDINGS AND DISCUSSION**

### **A. Shadow Archetype portrayed in Michael Waldron and Jade Bartlett's *Doctor Strange in Multiverse of Madness*: movie script**

The Portrayal of Wanda Maximoff's shadow are that firstly, When Wanda tries to make an excuse to cover her evil intention as seen in the following dialog between The Narrator and Tyler:

- Defensive of a personal

Wanda: "I don't relish hurting anyone, Stephen. But she's not a child. She's a supernatural being. Such raw power could wreak havoc on this, and other

worlds. Her sacrifice would be for the greater good (Michael Waldron and Jade Bartlett : 2022)

From the evidence above, it can be inferred that Wanda uses self-defense to conceal the immoral acts she had carried out. She justified her actions by claiming that by killing America Chavez, she was averting the threat of the multiverse's destruction. Wanda: "You break the rules and become a hero. I do it and I become the enemy. That doesn't seem fair." From the lines above, it can be inferred that Wanda is using self-defense to disguise the immoral acts she has committed. She does this by bringing up Doctor Strange's past and drawing comparisons between herself and Strange, which gives the impression that the comparisons are unfair and places the blame on others.

- Reveal Shadow itself

Wanda: "Then it won't be Wanda who comes for her. It will be the Scarlet Witch."

From the evidence above, it can be inferred that Wanda is revealing her own assertions about her shadow in an effort to warn Doctor Strange not to undervalue her. She wants to demonstrate that, if necessary, she can transform into the evil side of herself known as Scarlet Witch.

- Deviation of law

Strange: "What you're doing is a flagrant violation of every natural law. If you take that child's power, she won't survive. (Michael Waldron and Jade Bartlett : 2022)

By trying to kidnap and kill America Chavez, a species who is able to explore the multiverse, Wanda violated the laws of nature, as can be inferred from the paragraphs above. These actions are wrong and deviant.

Strange: "Book of the Damned, calling yourself a Witch, conjuring creatures to abduct a kid... I don't exactly call that being reasonable. (Michael Waldron and Jade Bartlett : 2022)

By studying the Book of the Damned, proclaiming herself a Witch, and summoning creatures to kidnap a child, which is obviously an act of straying from the law, it can be inferred from the sentences above that Wanda departed from the laws of nature.

## **2. The Causes of Wanda Maximoff's Shadow Archetype**

In this study uses the theory stated at second chapter those are natural Instinct, retribution, and object influence through dreams.. The first causes of Wanda

Maximoff's shadow is when Wanda feels sacrifice a lot and she intended to be with her children and she feels that it is not wrong at all. As seen in the following quotation:

- Natural Instinct

Wanda: "I blew a hole through the head of the man I loved... and it meant nothing. Do not speak to me of sacrifice. (Michael Waldron and Jade Bartlett : 2022)

From the phrases above, it can be inferred that Wanda has a natural urge to want to be with her children and to stop losing people. Speaking of sacrifices, Wanda has already lost a lot of the people she loves, including killing her own partner. Wanda: "I'm going to leave this reality, and go to one where I can be with my children."

From the evidence above, it can be inferred that Wanda has a natural instinct to want to be with her children. As a result, she strives to be with them in terrible or evil ways.

Wanda: "For Billy and Tommy. To protect them. What if they get sick? In the infinite Multiverse, there's a cure for every illness. A solution to every problem. I won't lose them again. (Michael Waldron and Jade Bartlett : 2022)

From the evidence above, it can be inferred that Wanda has a natural urge to desire to be with her kids. She is shown to care about her kids, which is a characteristic of mothers, hence Wanda foresees all scenarios by assuming control of America Chavez.

- Retribution

Strange: "You took those lives. You cannot be allowed to cross into the Multiverse. (Michael Waldron and Jade Bartlett : 2022)

According to the lines above, Wanda made retaliation in order to be with her children. She will kill everybody who stands in her way and will not think twice about destroying anything.

Wong: "You'll have to kill me, witch." Wanda: "Not you. Them. (Michael Waldron and Jade Bartlett : 2022)

It is clear that from the evidence above that Wanda exacted revenge because Wong's troops demolished the Darkhold, and out of retaliation, Wanda tortured Wong's students.

- Object Influence through dreams

Wanda 2: I will. You know... A family is forever. We could never truly leave each other even if we tried.

Tommy: Mom, I changed my mind. You can come tuck me in if you want

Wanda 2: Okay. Love you

(Wanda awake from her dream) (Michael Waldron and Jade Bartlett : 2022)

From the evidence-above, it can be inferred that Wanda goes through her routine as a mother, saying good night to her children and putting them to sleep, but when she wakes up, everything has changed. Wanda's realization that a darkhold spell might allow her to be with the kids had an impact. Wanda: The Darkhold only showed me the truth. Everything I lost... can be mine again."

From the evidence above, it may be inferred that Darkhold demonstrated to Wanda that there was a chance for her to be with her kids through Wanda's dream's actualization. Wong: Scarlet Witch. Wanda's gone. She's got the Darkhold and the Darkhold has her.

From the lines above, it may be inferred that the darkhold demonstrated to Wanda that there was a chance for her to be with her children by the way that, when Wanda's dream of being with her children came true, the darkhold had seized control of her and was causing her to do evil things.

Wanda: "they do. In every other universe. I know they do. Because I dream of them... Every... night. Of my boys... Of our life together. Every night, the same dream. And every morning... the same... nightmare. (Michael Waldron and Jade Bartlett : 2022)

As it may be inferred from the sentences above, Darkhold demonstrates to Wanda that there is a chance for her to be with her kids through the way she claims that every night is a wonderful dream and every time she wakes up is a nightmare. Wanda dreams with her kids, and even that is realized.

### **3.The Effects of Wanda Maximoff's Shadow Archetype**

While the effects on her environment and herself, first Wanda kills and sacrifice a lot of people who try to prevent her for killing America Chavez as seen as the quotation below,

- Her Environment

Strange: “You took those lives. You cannot be allowed to cross into the Multiverse. (Michael Waldron and Jade Bartlett : 2022)

From the quotation , it can be inferred that Wanda causes more suffering by killing or destroying, but she does not hesitate to kill or destroy people who try to stand in her way because she justifies herself as a mother who wants to be with her children and things that in Wanda’s eyes were not wrongdoing. Wanda felt that her act of killing was a form of defense because she was attacked, but that was only a cover; she was only getting even for their actions for making her angry.

Wong: “You’ll have to kill me, witch.

Wanda: Not you. Them. (Michael Waldron and Jade Bartlett : 2022)

From the evidence, it can be inferred that Wong destroys the Darkhold in order to prevent Wanda from using his evil power to take control of her in another dimension, kill, and pursue America and Dr. Strange. Wanda grew enraged and exacted revenge for Wong’s crimes, but she didn’t murder him; instead, she brought his deceased students to life and tormented them in front of Wong. Wanda: “I’m their mother! Get away from them.”

It can be inferred that Wanda tries to travel to the reality where her children and she are together, but that universe’s children are too afraid to see Wanda because she is dressed as Scarlett Witch, despite the fact that Wanda is trying to be there with them. Wanda tries to push herself to be with her kids, but she is being selfish by hurting her other self in that realm.

- Herself

Wanda: “Then it won’t be Wanda who comes for her. It will be the Scarlet Witch. (Michael Waldron and Jade Bartlett : 2022)

Wanda offers Dr. Strange the chance to turn over America Chavez, and when he declines, he threatens to unleash Scarlett Witch, his shadow self. This is due to Wanda’s perception of an opportunity to obtain her goals in an improper manner as a result of the Darkhold’s impact on her. Billy: “Please don’t hurt us. Please.”

It can be known that the terrified kids tried to reach out and beg their mother Wanda for protection, but Scarlett Witch was enraged and shot her magic at Wanda, declaring that she was Billy and Tommy's mother and the only one. However, in Shadow of Wanda, she acts egotistically by harming her other self in that realm and attempting to coerce herself into being with her kids.

Wanda: "I would never hurt you. Never. I would never hurt anyone. I'm not a monster. I'm not... I'm..."(Michael Waldron and Jade Bartlett : 2022)

This evidence proves that Wanda is a witch who is feared by her own children. When her children are scared, they try to tell Wanda to "don't hurt them." Wanda swore she would never hurt her kids or anyone else, but after realizing she had killed a lot of people and had turned into the monster everyone had predicted, she was moved to see her kids hugging Wanda 2, another version of herself. When Wanda finds this, she knelt down and feels bad about all the killing, destruction, and even the destruction of things that she has been responsible for.

<b>Data</b>	<b>Characteristics</b>	<b>Total</b>
Shadow Archetype	<ul style="list-style-type: none"> <li>• Defensive of a personal</li> <li>• Reveal Shadow itself</li> <li>• Deviation of law</li> </ul>	2 1 2
The causes of Shadow Archetype	<ul style="list-style-type: none"> <li>• Natural Instinct</li> <li>• Retribution</li> <li>• ObjectInfluence through dreams</li> </ul>	3 2 4
The effects of Shadow Archetype	<ul style="list-style-type: none"> <li>• Envirountment</li> <li>• Herself</li> </ul>	3 3

According to the table above, defensive of a personal and Deviation of law are the Shadow Archetype of Wanda Maximoff that are most prevalent. The object Influence through dreams is therefore inferred to be the primary cause of the shadow Archetype of Wanda Maximoff. The last are both the individual and her surroundings are the Wanda Maximoff's Shadow Archetype dominant effect.



## **D. CONCLUSION**

The primary antagonist, Wanda Maximoff, embodies two shadow archetypes. The first is Defensive of a Personal, in which she defends herself and uses other people's errors to cover her own. The second is showing her own shadow, which she calls Scarlett Witch and uses for her own purposes. Third, she deviates from the rules of the world by attempting to kill people in order to achieve her goals. Then, as a mother trying to protect and be with her child, Wanda Maximoff's natural instinct serves as the root of her archetypal shadow. Next is retribution, which is her retaliation against those who have hindered and attacked her in the course of her intentions, and last but not least is revenge. There is object influence through dreams, this occurs when a cursed book called Darkhold, which influenced Wanda, influences her through dreams and influences and strengthens her selfish desires. In the book, it is written that Wanda's wishes can be fulfilled, but in the wrong way. The shadow archetypal effect on Wanda Maximoff's neighborhood, where she kills many people nearby, and the influence on her own life, where she is overtaken by her own dark side and begins acting in a very evil and bad manner.

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